

Set 1 - CHIVA – Apr 12 / 07 @ Trane Studio

GREEN DOLPHIN st.- figure to start [Benny Talks]
everyone blows - to "warm up on"
solo order: perc trading w/ drms
head out, figure to end

CHANDALIER - start at same tempo as Green Dolphin
form to D, E, F and repeat using E for blowing
2 soloists (decide on the bandstand)
drum solo at end - build, then fade to just Bennie

* **Te Olvide interlude** - Brown Gives Bennie the starting note
CONGA SOLO/SINGING
Brown and Eric sing coro: Te Olvide 5xs
Band Comes in on Coro
when Bennie finishes - count in Caravan

CARAVAN - with palenkero feel in A), con clave in B)
horn on melody - soloists: congas, piano

***El Pescador interlude** - Brown plays E minor Triad for Bennie
- Coro: El Pescador x2 El pescadohhhh
- ohh, ohh [Repeats]

then Brown counts in Tony Montana RIGHT AWAY...

TONY MONTANA - diirty...
pno and horn trade dirty choruses for blowing
remember D is only ONCE on outro

EQUINOX - Brown Talks intro. the tune - (WATCH TEMPO)
After Percussion break – NEW TEMPO!!!
32 bars of Rapping, band STOP, Benny repeats his last Line
Brown counts in PIANO MONTUNO ENTERS INTO D
D for coro/horn guia
E on cue (WATCH!!! - I see a lot of closed eyes!)
at end of tune Bennie says last line of rap again...

Set 2 - CHIVA – Apr 12 / 07 @ Trane Studio

LOCOMOTORA - Bennie talks about Chalupa

Bennie plays Chalupa, add drums, B pretty soon after
A, B, C, D
C as a vamp (Bennie blows over vamp)
D for blowing - pno, bass(?), horn
C after last soloist
D melody for last time...
B twice while drums blow,
End beat 3 of last bar of B.
FINE

***Mapale interlude** (Brown and Eric sing Coro)

Speed up with Brown - Brown plays ending figure 4xs
Into AfroCuban 6/8 - slower tempo with clave

NIGHT IN TUNESIA

BROWN AND BENNIE

***BeatBox interlude**

***Que Se Acabe'l Silencio -**

Just Bennie w/loop station

CHALUPA NY - Colombian fun chalupa... FUUUUUUN...

CORCOVADO – big bass feature

***Death Squads** - Tricky form – building every section... WATCH BROWN!!!

- Intro, Free Jazz wank in trumpet, piano and bass NOT drums
- Max plays Cumbia with Backbeat while Benny talks

ALEXA

- Brown intro - short
Solo's after every mambo (short)
CONGA SOLO (Bennie alone... w/ singing)
- Band comes back in... melody restated...
- band fades eventually – tune ends with just Brown and Bennie