



BROWNMAN MUSIC INC.

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Apr 1st, 2024 – OAC Producer Letter for TARIQ AMERY

To whom it may concern,

I am writing this letter in support of Tariq Amery's application for an Explore and Create grant. Tariq is a marvelous up-and-coming saxophone player from Ottawa. I was impressed by his dexterity and passionate execution on the saxophone. While on tour in Ottawa last year, he expressed to me his desire to add electronics to his music through the use of synthesizers and digital signal processing pedals. He talked to me at length about his profound appreciation and love for **Michael Brecker**, the brother of my own NYC mentor **Randy Brecker**, for whom he shares a great affinity for (many jazz musicians acknowledge Michael Brecker as, arguably, one of the greatest saxophonists of all time). In appreciation of Tariq's dedication to his craft, I would love to support him in this endeavor.

During our meeting, as we spoke about musical influences, I saw that we have very similar methods of thinking about and composing music, as Tariq strives to be a storyteller in his compositions, wanting to create music that will deliver maximum emotional impact, while still being structured and parameterized. His unique voice on the saxophone, though modern, is still steeped in the traditions of **Charlie Parker**, and **John Coltrane**, as he reaches for new ways to develop his own voice. It is this innovative spirit that I believe will push him to seek new sounds and modes of expression as an Artist, with the potentiality for ground-breaking exploration.

I am looking forward to the ways I can contribute to this project with my own 40 years of expertise playing wind instruments through electronic processing, something I am now known globally for, and excited to see what he will do with that knowledge.

I firmly believe that granting **Tariq Amery** an **OAC** grant would be a significant investment in this young artist's future, and the future of Canadian music. His prowess, unwavering dedication, and commitment to crafting new music advantages him as a driving force in his quest for new sounds.

Both my expertise in the modern jazz world, my own extensive use of electronics as a soloist, and Tariq's own openness and abilities makes me aptly suited to help guide this visionary young saxophonist towards creating new sounds that we'll both be proud of musically, and that will have lasting impact on audiences nation-wide. Please consider supporting Tariq's OAC application.

Thank you.

Brownman Ali – trumpeter / composer / bandleader
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BROWNMAN ALI -- BIO

"... ONE OF THE NEXT GREAT VOICES IN THE NEW GENERATION OF JAZZ IMPROVISERS"
-- RANDY BRECKER, GRAMMY AWARD WINNING TRUMPET LEGEND

Heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, Brownman Ali - born on the small Caribbean island of Trinidad, & schooled in NYC - is a multiple award-winning NYC-schooled protégé to his teacher, Grammy-winning trumpet legend, Randy Brecker. He tirelessly leads 8 unique ensembles of his own, all signed to his Brooklyn, NY based label Browntasaurus Records. As a studio musician he has over 300 CD appearances to date, delivering stylistically authentic horn playing over a wide range of styles from bebop to hip-hop. He is considered to be one of the most unique and provocative improvising trumpet players on the scene today and is widely regarded as a vanguard for the evolution of Jazz in Canada. A highly decorated player, his accolades include several National Jazz Awards, a CBC Galaxie Rising Star award, a SOCAN composers award, an International Independent Music Award, 7 Toronto Independent Music Awards, 10 Global Music Awards, an induction into the WHO'S WHO IN BLACK CANADA, a Canadian Black Music Award nomination, a BRAVO! channel documentary on his life, and too many more to list here.

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