

TRUMPET IN B $\flat$

$\text{♩} = 150$

RUNCH

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1 **A** $F_m(\text{maj}\flat 13)$ 4 $E^b\text{maj}7(\sharp 11)$

6 $E^b7\sharp 11$ D_M7 $D^b\text{maj}7(\sharp 11)$

9 $C7_{\text{sus}}$ 1. 2. $C7_{\text{sus}}$ $A^b\text{maj}9$ 7

B $D^b\text{maj}7(\sharp 11)$ $F_{\text{MAJ}}7$ $D^b\text{maj}7(\sharp 11)$ D_M7

$E^b_{\text{MAJ}}7\sharp 11$ $F_{\text{MAJ}}7$ $E^b_{\text{MAJ}}7\sharp 11$ $G^b\text{maj}7$

A $F_m(\text{maj}\flat 13)$ 4 $E^b_{\text{MAJ}}7\sharp 11$

$E^b7\sharp 11$ D_M7

$C^{\sharp}_{\text{MAJ}}7\sharp 11$ $C7_{\text{sus}}$

TRUMPET IN B $\flat$

8G'S FOR PIANO SOLO

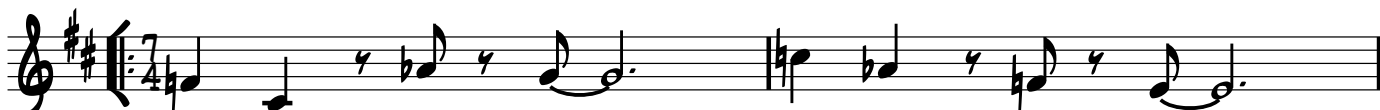
F $\flat$ Maj9 $\flat$ 13E $\flat$ Maj7 $\sharp$ 11E $\flat$ 7 $\sharp$ 11D $\flat$ M7D $\flat$ Maj7($\sharp$ 11)

C7sus

1

2. C7sus A $\flat$ Maj9D $\flat$ Maj7($\sharp$ 11)F $\flat$ Maj7D $\flat$ Maj7($\sharp$ 11)D $\flat$ M7E $\flat$ Maj7 $\sharp$ 11F $\flat$ Maj7E $\flat$ Maj7 $\sharp$ 11G $\flat$ Maj7

BAND SHOTS WITH DRUM SOLO



DURING DRUM SOLO, BASS COMES BACK IN WITH GROOVE AT A
 THEN EVERYBODY JOINS IN SECOND TIME THROUGH A.
 TAKE THE CODA WHERE MARKED