

The Libertine

Piano

Adrean Farrugia

A ♩ = 182

Measures 1-9:

3/4 time, key signature of one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chords and rests, with some notes marked with 'x.' and 'x..'. The piano part ends with a fermata over the final note.

Chords listed below the staff:

- Measure 1: Cm, Ab
- Measure 2: Eb, Gm
- Measure 3: F, Eb
- Measure 4: Cm¹¹
- Measure 5: Ab
- Measure 6: Eb, Gm
- Measure 7: F, Eb
- Measure 8: Cm¹¹

Measures 10-18:

3/4 time, key signature of one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chords and rests, with some notes marked with 'x.' and 'x..'. The piano part ends with a fermata over the final note.

Chords listed below the staff:

- Measure 10: Ab
- Measure 11: Eb, Gm
- Measure 12: F, Eb
- Measure 13: Cm¹¹
- Measure 14: Ab
- Measure 15: Eb, Gm
- Measure 16: F

Measures 19-25:

3/4 time, key signature of one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chords and rests, with some notes marked with 'x.' and 'x..'. Measure 19 starts with a forte dynamic. Measure 20 has a grace note '3' above the first note. Measures 21-25 feature a 'Fine / To Solos on DC' section, indicated by a bracket above the staff. The piano part ends with a fermata over the final note.

Chords listed below the staff:

- Measure 19: F
- Measure 20: G (SUS4)
- Measure 21: G
- Measure 22: Cm, Abmaj7
- Measure 23: Eb, Gm
- Measure 24: F(SUS4), Ebmaj7
- Measure 25: Cm¹¹

Measures 26-33:

3/4 time, key signature of one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chords and rests, with some notes marked with 'x.' and 'x..'. The piano part ends with a fermata over the final note.

Chords listed below the staff:

- Measure 26: Cm⁷, Abmaj7
- Measure 27: Eb, Gm
- Measure 28: F(SUS4), Ebmaj7
- Measure 29: Cm¹¹
- Measure 30: Abmaj7
- Measure 31: Eb, Gm

Measures 34-41:

3/4 time, key signature of one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chords and rests, with some notes marked with 'x.' and 'x..'. The piano part ends with a fermata over the final note.

Chords listed below the staff:

- Measure 34: F(SUS4), Ebmaj7
- Measure 35: Cm¹¹
- Measure 36: Abmaj7
- Measure 37: Eb, Ep/G
- Measure 38: F6
- Measure 39: Eb
- Measure 40: C(SUS4)

Measures 42-49:

3/4 time, key signature of one flat. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music includes various chords and rests, with some notes marked with 'x.' and 'x..'. The piano part ends with a fermata over the final note.

Chords listed below the staff:

- Measure 42: Cmaj7
- Measure 43: Gbmaj7
- Measure 44: Abmaj7
- Measure 45: F7(SUS4)
- Measure 46: G(SUS4)

Text above the staff:

B horns in unison

3

2

Piano

48

54

61

65

D.C. al Fine

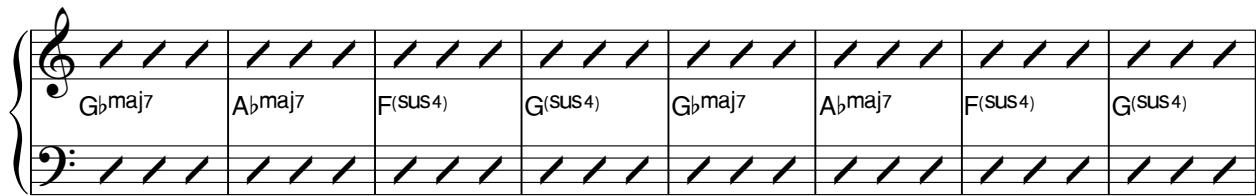
Solo 1

1.2. 3.

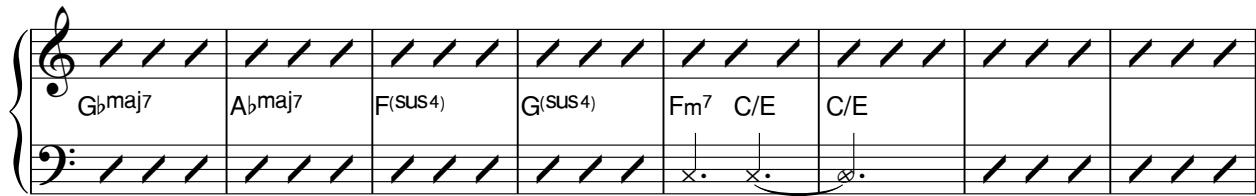
4.

Piano

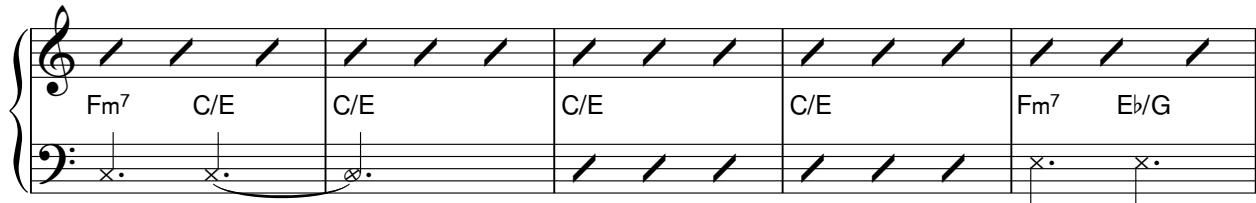
3



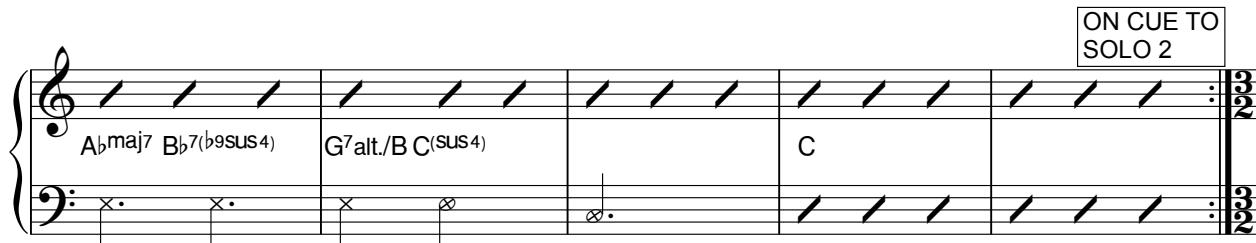
Piano staff 1 consists of two systems of four measures each. The first system contains chords G_bmaj7, A_bmaj7, F(sus4), and G(sus4). The second system contains chords G_bmaj7, A_bmaj7, F(sus4), and G(sus4).



Piano staff 2 consists of two systems of four measures each. The first system contains chords G_bmaj7, A_bmaj7, F(sus4), G(sus4), Fm⁷, and C/E. The second system contains chords C/E and an empty measure.



Piano staff 3 consists of two systems of four measures each. The first system contains chords Fm⁷, C/E, C/E, C/E, and an empty measure. The second system contains chords Fm⁷ and E_b/G.



Piano staff 4 consists of two systems of four measures each. The first system contains chords A_bmaj7, B_b7(b9sus4), G⁷alt./B, and C(sus4). The second system contains chord C. The measure before the end of the staff is marked "ON CUE TO SOLO 2". The staff ends with a double bar line and a repeat sign.

4

SOLO 2

Cm¹¹

Piano

Musical score for piano solo section SOLO 2. The score consists of two staves. The top staff is in treble clef and 3/2 time. The bottom staff is in bass clef and 3/2 time. Both staves show eighth-note patterns. The piano part starts with a C major 11th chord.

D♭7(SUS4)

Continuation of piano solo section SOLO 2. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Both staves show eighth-note patterns. The piano part transitions to a D flat 7th sus 4 chord.

ON CUE:
head outover 1st 4 bars of
solo 2 until B

Final part of piano solo section SOLO 2. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. Both staves show eighth-note patterns. The piano part ends over the first 4 bars of solo 2 until B.