

Sept 16-20, 2026

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Wed
Sept
16

HERBIE HANCOCK TRIBUTE feat. Nick Maclean

Classic Jazz, 7:00pm, \$20 adv / \$30 door \$15 students & arts workers

Herbie Hancock, legendary pianist and composer, revolutionized jazz through his work with Miles Davis's Second Great Quintet and as a pioneer of post-bop, funk, and synth-driven jazz. JUNO nominated piano & synth wizard Nick Maclean, leads the synergistic NICK MACLEAN QUARTET featuring some of Toronto's finest in a 2-set tribute: Set 1 covers Hancock's Blue Note and Miles-era classics, while Set 2 will dive into the funk-driven grooves of Herbie's Head Hunters.

www.NickMacleanJazz.com



Thr
Sept
17

ARECIBO - PROYECTO BLANQUITO

Latin-jazz, 7:00pm, \$20 adv / \$30 door \$15 students & arts workers

This exciting Latin-jazz outfit delves deeply into both Cuban and Brazilian modern jazz traditions, modeled after the New York Latin-jazz spirit of Jerry Gonzalez & The Fort Apache Band and featuring some of Toronto's most acclaimed jazz and Latin music specialists, all under the direction of 2x National Jazz Award trumpeter BROWNMAN ALI (leader of the lauded Latin-jazz group CRUZA0, winners of the Montreal Jazz Fest's "Grand Prix Du Jazz Award"). This group is named after the ARECIBO space telescope.

www.Arecibo.Brownman.com



Fri
Sept
18

BROWNMAN ELECTRYC TRIO

Electric-jazz, 8:00pm, \$25 adv / \$35 door \$15 students & arts workers

GRAMMY long-listers & 2x National Jazz Award winners BROWNMAN ELECTRYC TRIO is an electric-jazz powerhouse colliding Black American Music artforms (hip-hop, funk, soul, r'n'b, jungle) with jazz narratives, extrapolating the ideologies of Miles Davis & Randy Brecker. They combine virtuosic performance skills set against an energized urban sonic backdrop, their chart-topping albums "Juggernaut" & the GRAMMY long-listed "Gravitation" have been heralded as "the new standard in jazz" by NPR in NYC.

www.ElectrycTrio.Brownman.com



Sat
Sept
19

JORDANA TALSKY & FLUX-STATE

Vocal-driven Electric-jazz, 8:00pm, \$25 adv / \$35 door \$15 students & arts workers

FLUX-STATE is music before it hardens into form. Led by the extraordinary internationally acclaimed improvising vocalist Jordana Talsky -- backed by the Brownman Electric Trio + Nick Maclean -- this group turns chords, grooves, lyrics, and original compositions into spontaneous songcraft. Jordana utilizes pre-written words, while inventing melodies in real time over music that is alive, unstable, courageous, & never the same twice. This is modern jazz in its most creative flux-state. Don't miss it!

www.JordanaTalsky.com



Sun
Sept
20

MILES DAVIS: PRESTIGE YEARS feat. Brownman Ali

Classic jazz (matinee), 3:00pm, \$20 adv / \$30 door \$15 students & arts workers

Hailed as "one of the greatest interpreters of Miles Davis' work in Canada" (Hamilton Spectator), multi award-winning trumpet iconoclast Brownman Ali explores Miles' work from '51 to '56, where a string of groundbreaking albums for Prestige Records would be recorded, including Cookin', Relaxin', Workin', and Steamin' -- blending bebop virtuosity with a cool, lyrical sensibility. Brownman and a selection of top-shelf jazz artists will explore these recordings channeling the intensity and innovation of Miles' early genius.

www.AkousticTrio.Brownman.com

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