

ELECTRIC BLUE NOTE in CONTEXT

Classic Blue Note label
masterpieces re-imagined
through the lens of electric-jazz



BROWNMAN ALI
electric trumpet
NICK MACLEAN
rhodes/synth
SEAN DENNIS
6-string electric bass
AARON SEUNARINE
drums

SAT-MAR-14 @ CONTEXT

254 Lansdowne Ave.
Toronto, ON

(no signage,
doors are to
the left of
BSMT254)

A night of legendary selections from the iconic Blue Note Records jazz label, featuring jazz iconoclast **BROWNMAN ALI** and an all-star cast of Toronto's top-tier, re-imagining these innovative Blue Note arrangements through the lens of electric-jazz, as Miles Davis might have done.



Doors at 6:00pm | Concert at 7:00pm
\$20 Advance | \$30 Door
Limited tickets available for this project. Please purchase early.
TIX & INFO: www.CalibanArtsTheatre.com
www.Gigs.Brownman.com



BROWNMAN ALI



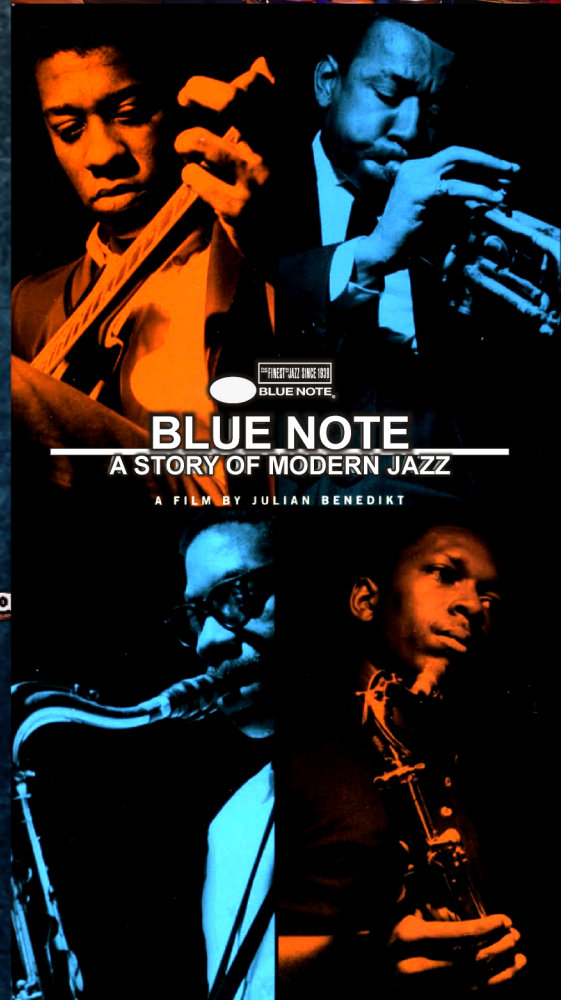
NICK MACLEAN



SEAN DENNIS



AARON SEUNARINE



BLUE NOTE
A STORY OF MODERN JAZZ

A FILM BY JULIAN BENEDIKT