

MILES DAVIS : ERAS

Internationally acclaimed trumpeter **BROWNMAN ALI** leads an all-star cast through Miles Davis' career - from be-bop to hip-hop



"Brownman Ali ... one of the greatest interpreters of Miles Davis' work in Canada."
- Graham Rockingham, *Hamilton Spectator*

Visting Artist from BROOKLYN, NY / TORONTO, CANADA

:: Brownman Ali - trumpet & electric trumpet

:: Reggie Padilla - tenor sax

:: John Kolivas - basses

:: Grant Carvalho - piano/synth

:: Darryl Pellegrini - drums

Jan. 27. Sat
9:30pm-12:30am
\$15 cover charge



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BROOKLYN
BROWNMAN
TORONTO

www.Brownman.com



Brownntasauras.com

In one spectacular evening, spanning 2 unique sets, multi-award winning jazz trumpet iconoclast Brownman Ali will lead an all-star quintet of Hawaii's jazz elite through the many different musical eras of Miles Davis' always evolving career - from bebop to cool, Coltrane to Shorter, electric-jazz to hip-hop.

SET 1: SWING - '47 to '68 - Bird / Kind Of Blue / Coltrane / Shorter

SET 2: ELECTRIC - '69 to '91 - Silent Way / Bitches Brew / Tutu / Hip-hop