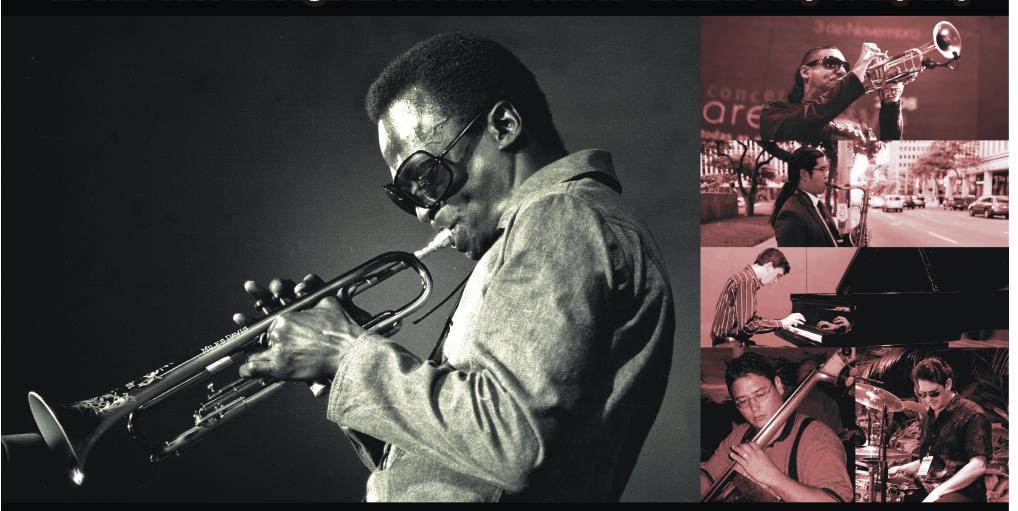
MILES DAVIS : ERAS

Internationally acclaimed trumpeter BROWNMAN ALI leads an all-star cast through Miles Davis' career - from be-bop to hip-hop



"Brownman Ali ... one of the greatest interpreters of Miles Davis' work in Canada."

- Graham Rockingham, Hamilton Spectator

Visting Artist from BROOKLYN, NY / TORONTO, CANADA

:: Brownman Ali - trumpet & electric trumpet

:: Reggie Padilla - tenor sax :: John Kolivas - basses

:: Grant Carvalho - piano/synth :: Darryl Pellegrini - drums

Jan.27.Sat 9:30pm-12:30am \$15 cover charge







jazzhonolulu.com Tel: 808-945-0800 1661 Kapiolani Blvd, Honolulu Honolulu, HI 96814

www.Brownman.com

jazzminds.reservation@gmail.com

In one spectacular evening, spanning 2 unique sets, multi-award winning jazz trumpet iconoclast Brownman Ali will lead an all-star quintet of Hawaii's jazz elite through the many different musical eras of Miles Davis' always evolving career - from bebop to cool, Coltrane to Shorter, electric-jazz to hip-hop.

SET 1: SWING - '47 to '68 - Bird / Kind Of Blue / Coltrane / Shorter SET 2: ELECTRIC - '69 to '91 - Silent Way / Bitches Brew / Tutu / Hip-hop