

TENOR

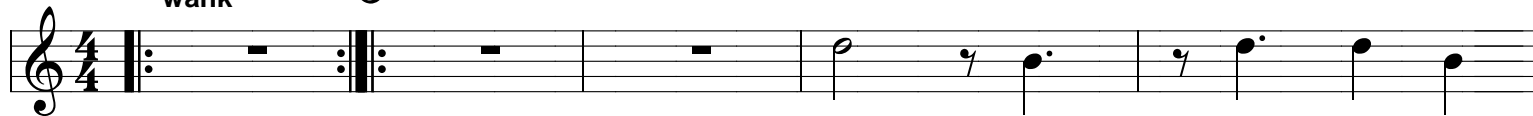
Sao Juel

A MYTHICAL LAND IN BRAZIL
ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

OPEN
2 bass
wank

 **A ON CUE**


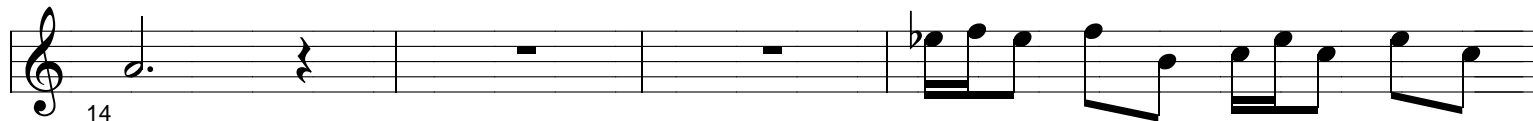
COMPOSED & ARRANGED BY :
BROWMAN ALI



To Coda
(ON CUE) ⊕



B



C



D OPEN FOR RAPPERS
HORNS ON CUE

Musical staff starting at measure 36 with a treble clef and a repeat sign. The notation includes eighth and quarter notes with various accidentals.

Musical staff starting at measure 40, consisting of four measures of whole rests.

E BREAKDOWN - on cue
trumpets 2nd X only, all vocalists on mouth percussion, basses out

Musical staff starting at measure 44 with a treble clef and a repeat sign. The notation consists of eighth notes.

Musical staff starting at measure 48 with a treble clef and a repeat sign. The notation includes eighth and quarter notes with various accidentals.

F Horn SOLO
Cmaj⁹ Gm⁹ B^bmaj⁹ Fsus⁴

Musical staff starting at measure 52, consisting of eight measures of diagonal hatching.

A^bmaj⁹ E^bm⁹ Dm⁹ G⁹sus⁴

Musical staff starting at measure 60, consisting of eight measures of diagonal hatching.

G BROWN blowing D.S. al Coda
(on cue)

Musical staff starting at measure 68, consisting of four measures of whole rests.

⊕ Coda Triangle
2

Musical staff starting at measure 72 with a treble clef and a repeat sign. The notation includes eighth notes and a triangle symbol with the number 2.