

BASS

Sao Jiel

A MYTHICAL LAND IN BRAZIL

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

OPEN
2 bass
wank

ON CUE
A

COMPOSED & ARRANGED BY :
BROWMAN ALI

Gm⁹ **Am⁷**

Measures 1-5 of the bass line. Measure 1 is a whole rest. Measure 2 starts with a Gm9 chord. Measure 3 has a Gm9 chord. Measure 4 has an Am7 chord. Measure 5 has an Am7 chord.

Gm⁹ **Am⁷** To Coda on cue ⊕

Measures 6-10 of the bass line. Measure 6 has a Gm9 chord. Measure 7 has a Gm9 chord. Measure 8 has a Gm9 chord. Measure 9 has an Am7 chord. Measure 10 has an Am7 chord and ends with a coda symbol.

B **B^bmaj⁹** **Fm⁹**

Measures 11-13 of the bass line. Measure 11 has a Bbmaj9 chord. Measure 12 has a Bbmaj9 chord. Measure 13 has an Fm9 chord.

A^bmaj⁹ **E^bsus⁴**

Measures 14-17 of the bass line. Measure 14 has an Abmaj9 chord. Measure 15 has an Abmaj9 chord. Measure 16 has an Ebsus4 chord. Measure 17 has an Ebsus4 chord.

F[#]maj⁹ **C[#]m⁹**

Measures 18-21 of the bass line. Measure 18 has an F#maj9 chord. Measure 19 has an F#maj9 chord. Measure 20 has an F#maj9 chord. Measure 21 has a C#m9 chord.

Cm⁹ **F⁹sus⁴**

Measures 22-25 of the bass line. Measure 22 has a Cm9 chord. Measure 23 has a Cm9 chord. Measure 24 has an F9sus4 chord. Measure 25 has an F9sus4 chord.

C **Gm⁹** **Am⁷**

Measures 26-30 of the bass line. Measure 26 has a Gm9 chord. Measure 27 has a Gm9 chord. Measure 28 has a Gm9 chord. Measure 29 has an Am7 chord. Measure 30 has an Am7 chord.

Gm⁹ 1. **Am⁷** 2.

Measures 31-35 of the bass line. Measure 31 has a Gm9 chord. Measure 32 has a Gm9 chord. Measure 33 has a Gm9 chord. Measure 34 has an Am7 chord. Measure 35 has an Am7 chord.

OPEN FOR RAPPERS HORNS ON CUE

D **Gm⁹** **Am⁷**

Measures 36-40 of the bass line. Measure 36 has a Gm9 chord. Measure 37 has a Gm9 chord. Measure 38 has a Gm9 chord. Measure 39 has an Am7 chord. Measure 40 has an Am7 chord.

Gm⁹ **Am⁷**

Measures 41-45 of the bass line. Measure 41 has a Gm9 chord. Measure 42 has a Gm9 chord. Measure 43 has a Gm9 chord. Measure 44 has an Am7 chord. Measure 45 has an Am7 chord.

BASS

BREAKDOWN - on cue

trumpets 2nd X only, all vocalists on mouth percussion, basses out

E

Gm⁹ **Am⁷**

44

Gm⁹ **Am⁷** Second time only

48

F

Horn SOLO

B^bmaj⁹

Fm⁹

52

A^bmaj⁹ **E^bsus⁴**

56

F[#]maj⁹ **C[#]m⁹**

60

Cm⁹ **F⁹sus⁴**

64

G

BROWN blowing

Gm⁹

Am⁷

68

After solo - cue A (OPEN), take CODA on final cue

CODA ⊕

Gm⁹ **Am⁷ Triangle** **Gm⁹** **D⁷ Gm⁷**

72