

# TRUMPET 2

# Mediodía del Medioevo

Midday of the Middle Ages

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY : BROWMAN ALI

drum roll

Musical score for Trumpet 2, featuring various chords and musical notations. The score is divided into sections: A, B, C, D, E, and F. It includes a drum roll at the beginning, followed by a series of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *fp*, and articulation like accents and slurs. The score concludes with a drum fill and the instruction "D.S. al Fine".

Chords and markings include: **A7sus4**, **Gm6**, **Em7/G**, **E7(b5,9)**, **A7sus4**, **Gm6**, **Am9**, **Gmaj7(#5)/A**, **Em7**, **C#m6** (add 11, b13), **A13**, **F#7(b9,#9)**, **C#m11**, **A13**, **A13sus4**, **B7**, **D7(b9,#9)**, **G7(b5,9)**, **Dm7/G**, **Abm7/Eb**, **D7(b9,#9)**, **G7(b5,9)**, **Dm7/G**, **Abm7/Eb**, **D7(b9,#9)**, **G7(b5,9)**, **Dm7/G**, **G#m7/Eb**, **D7(b9,#9)**, **G7(b5,9)**, **Dm7/G**, **G#m7/Eb**, **D7(b9,#9)**, **1. G7(b5,9) Dm7/G Abm7/Eb**, **2. Dm7/G C#m7(b5) F#7(b9)**, **Bm9**, **E7(b9,b13)**, **Amaj9**, **C#m7**, **F#7(#5,#9)**, **Bm9**, **E7(b9,b13)**, **Amaj9**, **C#m7**, **F#7(#5,#9)**, **Bm9**, **E7(b9,b13)**, **Amaj9**, **C#m7**, **F#7(#5,#9)**, **Bm9**, **E7(b9,b13)**, **1. Amaj9 C#m7 F#7(#5,#9)**, **2. E7 A7(b5,#9)**

DRUM FILL

Open for rappers and solo, bkgrds on cue

On Cue

CHARANGA / SALSA

CORO/GUIA

MAMBO

FINE

D.S. al Fine