

# BASS 2

# El Mago Malpensado

MEPHISTO FROM GOTHE'S "FAUST"  
ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :  
BROWMAN ALI

Drums **A** OPEN

**B1** Cm7(b9,b13) C-Phrygian ON CUE - Bass 1 & 2 Intros

**B2** 6 ON CUE - Horn intro

**B3** 10 6X - Horns

**B4** OPEN for rappers

**C** on cue 18 Brown

22

Marcus

26

30

Brown

**D** 34 Dm7(b9,b13)

38

**E** 42 Gm F Eb D drums

46

E13sus4 bass chord

Am7(b5)/F D7(b9)/Bb

50

Bar 48: Bass 1: E (low), F#, B + Bass 2: D,A,C# -- Voiced from bottom: 1,9,5+7,4,13

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**BASS 2**

**F** **Gm<sup>13</sup>** Bass 2 - block chords **F7sus<sup>4</sup>/A<sup>b</sup>** **Fmin<sup>7</sup>(#5)** **Am<sup>7</sup>(<sup>b</sup>5)/B<sup>b</sup>** **A<sup>b</sup>7(<sup>b</sup>9)/B<sup>b</sup>**

**Gm<sup>13</sup>** **F7sus<sup>4</sup>/A<sup>b</sup>** **Fmin<sup>7</sup>(#5)** **Am<sup>7</sup>(<sup>b</sup>5)/B<sup>b</sup>** **A<sup>b</sup>7(<sup>b</sup>9)/B<sup>b</sup>**

**G** **Gm<sup>7</sup>** Bass 2 - block chords -- don't get in the way of the madness...

1st X - D.S. and continue on 2nd D.S. - take CODA ⊕

**H1** **Cm<sup>7</sup>(<sup>b</sup>9,<sup>b</sup>13)** C-Phrygian **H2** **Dm<sup>7</sup>(<sup>b</sup>9,<sup>b</sup>13)** D-Phrygian

**H3** **E-Phrygian** **H4** **F-Phrygian**

**H5** **G-Phrygian** Next soloist - back to H1 | **Cm<sup>7</sup>(<sup>b</sup>9,<sup>b</sup>13)** VAMP after last soloist

**J** Drum solo ON CUE

**L** 98 "Are you ready?!"

**M CODA** ⊕ Bass 1 Bass 2

**D.S. al CODA** ⊕

**Bass 2** **Gmin<sup>7</sup>**

114 Bass 1

FINE