

BASS

Knight Music

Based on "You & The Night & The Music"

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

Perc tacet 1st X
Play shots 2nd X

COMPOSED & ARRANGED BY :
BROWNMAN ALI

INTRO

Cm(maj7) **Dm7(b5)G7(b9)** **Gm7(b5)C7(b9)** **Fm**
4X total - brothers twice - 2x with rhythm section

Measures 1-4: Bass line with notes and rests. Chords: **Dm7(b5)**, **G7(b9)**, **Cmaj7**, **Dm7(b5) G7(b9)**.

5 **Cm(maj7)** **Dm7(b5) G7(b9)** **Gm7(b5) C7(b9)** **Fm**

Measures 5-8: Bass line with notes and rests. Chords: **Dm7(b5)**, **G7(b9)**, **1. Cm(maj7) Dm7(b5)G7(b9)**, **2. Cm(maj7) Dm7(b5)G7(b9)**.

9 **Dm7(b5)** **G7(b9)** **1. Cm(maj7) Dm7(b5) G7(b9)** **2. Cm(maj7) Dm7(b5)G7(b9)**

Measures 9-12: Bass line with notes and rests. Chords: **Dm7(b5)**, **G7(b9)**, **1. Cm(maj7) Dm7(b5) G7(b9)**, **2. Cm(maj7)**.

13 **A Cm(maj7)** **Dm7(b5) G7(b9)** **Gm7(b5) C7(b9)** **Fm**

Measures 13-16: Bass line with notes and rests. Chords: **Dm7(b5)**, **G7(b9)**, **1. Cm(maj7) Dm7(b5) G7(b9)**, **2. Cm(maj7)**.

19 **Dm7(b5)** **G7(b9)** **1. Cm(maj7) Dm7(b5) G7(b9)** **2. Cm(maj7)**

Measures 17-20: Bass line with notes and rests. Chords: **A^b7** 1 bassist comp, **G7**.

23 **A^b7** **G7** **G7(b9)**

Measures 21-24: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

29 **A^b7** **G7** **G7(b9)**

Measures 25-28: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

33 **A^b7** **G7** **G7(b9)**

Measures 29-32: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

37 **A^b7** **G7** **G7(b9)**

Measures 33-36: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

41 **A^b7** **G7** **G7(b9)**

Measures 37-40: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

45 **A^b7** **G7** **G7(b9)**

Measures 41-44: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

49 **A^b7** **G7** **G7(b9)**

Measures 45-48: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

53 **A^b7** **G7** **G7(b9)**

Measures 49-52: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

57 **A^b7** **G7** **G7(b9)**

Measures 53-56: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

61 **A^b7** **G7** **G7(b9)**

Measures 57-60: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

65 **A^b7** **G7** **G7(b9)**

Measures 61-64: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

69 **A^b7** **G7** **G7(b9)**

Measures 65-68: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

73 **A^b7** **G7** **G7(b9)**

Measures 69-72: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

77 **A^b7** **G7** **G7(b9)**

Measures 73-76: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

81 **A^b7** **G7** **G7(b9)**

Measures 77-80: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

85 **A^b7** **G7** **G7(b9)**

Measures 81-84: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

89 **A^b7** **G7** **G7(b9)**

Measures 85-88: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

93 **A^b7** **G7** **G7(b9)**

Measures 89-92: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

97 **A^b7** **G7** **G7(b9)**

Measures 93-96: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

101 **A^b7** **G7** **G7(b9)**

Measures 97-100: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

105 **A^b7** **G7** **G7(b9)**

Measures 101-104: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

109 **A^b7** **G7** **G7(b9)**

Measures 105-108: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

113 **A^b7** **G7** **G7(b9)**

Measures 109-112: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

117 **A^b7** **G7** **G7(b9)**

Measures 113-116: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

121 **A^b7** **G7** **G7(b9)**

Measures 117-120: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

125 **A^b7** **G7** **G7(b9)**

Measures 121-124: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

129 **A^b7** **G7** **G7(b9)**

Measures 125-128: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

133 **A^b7** **G7** **G7(b9)**

Measures 129-132: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

137 **A^b7** **G7** **G7(b9)**

Measures 133-136: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

141 **A^b7** **G7** **G7(b9)**

Measures 137-140: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

145 **A^b7** **G7** **G7(b9)**

Measures 141-144: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

149 **A^b7** **G7** **G7(b9)**

Measures 145-148: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

153 **A^b7** **G7** **G7(b9)**

Measures 149-152: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

157 **A^b7** **G7** **G7(b9)**

Measures 153-156: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

161 **A^b7** **G7** **G7(b9)**

Measures 157-160: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

165 **A^b7** **G7** **G7(b9)**

Measures 161-164: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

169 **A^b7** **G7** **G7(b9)**

Measures 165-168: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

173 **A^b7** **G7** **G7(b9)**

Measures 169-172: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

177 **A^b7** **G7** **G7(b9)**

Measures 173-176: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

181 **A^b7** **G7** **G7(b9)**

Measures 177-180: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

185 **A^b7** **G7** **G7(b9)**

Measures 181-184: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

189 **A^b7** **G7** **G7(b9)**

Measures 185-188: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

193 **A^b7** **G7** **G7(b9)**

Measures 189-192: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

197 **A^b7** **G7** **G7(b9)**

Measures 193-196: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

201 **A^b7** **G7** **G7(b9)**

Measures 197-200: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

205 **A^b7** **G7** **G7(b9)**

Measures 201-204: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

209 **A^b7** **G7** **G7(b9)**

Measures 205-208: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

213 **A^b7** **G7** **G7(b9)**

Measures 209-212: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

217 **A^b7** **G7** **G7(b9)**

Measures 213-216: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

221 **A^b7** **G7** **G7(b9)**

Measures 217-220: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

225 **A^b7** **G7** **G7(b9)**

Measures 221-224: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

229 **A^b7** **G7** **G7(b9)**

Measures 225-228: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

233 **A^b7** **G7** **G7(b9)**

Measures 229-232: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

237 **A^b7** **G7** **G7(b9)**

Measures 233-236: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

241 **A^b7** **G7** **G7(b9)**

Measures 237-240: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

245 **A^b7** **G7** **G7(b9)**

Measures 241-244: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

249 **A^b7** **G7** **G7(b9)**

Measures 245-248: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

253 **A^b7** **G7** **G7(b9)**

Measures 249-252: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

257 **A^b7** **G7** **G7(b9)**

Measures 253-256: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

261 **A^b7** **G7** **G7(b9)**

Measures 257-260: Bass line with notes and rests. Chords: **A^b7**, **G7**, **G7(b9)**.

265 **A^b7** **G7** **G7(b9)**

Measures 261-264: Bass line with notes and rests. Chords: **A^b7**, <

D Interlude on
Cm(maj7)

Dm7(b5) G7(b9) Gm7(b5) C7(b9) Fm

45

1 Dm7(b5) G7(b9) Cmaj7 Dm7(b5) G7(b9)

49

2 Dm7(b5) G7(b9) Cmaj7

53

E **A^b7**

G7

57

G#7 G7 G7(b9)

61

F **Cm(maj7) Dm7(b5) G7(b9) Gm7(b5) C7(b9) Fm**

65

Dm7(b5) G7(b9) Cm(maj7) Am7(b5) Dm7(b5) G7(b9) Cm(maj7)
Next solo break

69

After last soloist - open percussion over form,
Open percussion trading over INTRO (shots played by just Brown, Marc & basses)
Cue band for 2nd ending into last head + bridge -> take CODA

G **⊕ Coda Dm7(b5) G7(b9) Dm7(b5) G7(b9) Dm7(b5) G7(b9) Cm13**

73