

ALTO

Knight Music

Based on "You & The Night & The Music"
ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

INTRO 4X total - brothers twice - 2x with rhythm section

COMPOSED BY BROWMAN & MARCUS ALI

A Am(maj7) Bm7(b5) E7(b9) Em7(b5) A7(b9) Dm

1. Amaj7 Bm7(b5) E7(b9) 2. Amaj7

B F7 E7

F7 E7 E7(b9)

C BIG! Am(maj7) Bm7(b5) E7(b9) Em7(b5) A7(b9) Dm

Bm7(b5) **E7(b9)** **Am(maj7)** **To Coda** \oplus **F#m7(b5)** **Bm7(b5)** **E7(b9)** **Am(maj7)** solo break

D Interlude on cue

1.

2.

E

F

Next solo break

After last soloist - open percussion over form (AABC),
 Open percussion trading over INTRO (shots played by just Brown, Marc and basses)
 Cue band for 2nd ending into last head + bridge -> take CODA

G \oplus Coda