

TROMBONE

El Hermitaño

(THE HERMIT)

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :
BROWMAN ALI

A Partido Alto Basses alternating

B1 ON CUE - HORN ENTRY

5

B2

13

17

21

25

C HEAD - Partido Alto

31

35

39

43

D SAMBA

47

TROMBONE

51

3

Musical staff 51-54: Bass clef, starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and a half note.

55

To CODA ⊕

Musical staff 55-58: Bass clef, eighth notes, quarter notes, and a half note.

59

Musical staff 59-62: Bass clef, eighth notes, quarter notes, and a half note.

Partido Alto E - BLOWING

63

Musical staff 63-66: Bass clef, whole notes with a slur.

67

Musical staff 67-70: Bass clef, whole notes with a slur.

71

Musical staff 71-74: Bass clef, quarter notes, quarter rests, and whole rests.

Musical staff 75-78: Bass clef, whole rests.

F Samba

79

Musical staff 79-82: Bass clef, quarter notes, quarter rests, and triplet eighth notes.

83

Musical staff 83-86: Bass clef, quarter notes, quarter rests, and eighth notes.

87

Musical staff 87-90: Bass clef, whole notes with a slur.

91

Musical staff 91-94: Bass clef, quarter notes, quarter rests, and eighth notes.

G DRUM BREAK

95

Musical staff 95-98: Bass clef, eighth notes, quarter notes, and triplet eighth notes.

H Coda

99

D.C., cue C (no repeats), take CODA

Musical staff 99-102: Bass clef, eighth notes, quarter notes, and eighth notes.