

BARI

El Hermitaño

(THE HERMIT)

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A Partido Alto Basses alternating

Musical staff A: Partido Alto, Basses alternating. Measure 1-4, all rests.

B1 ON CUE - HORN ENTRY

Musical staff B1: ON CUE - HORN ENTRY. Measure 5, rest.

Musical staff B1 continuation. Measure 6-8, rests.

B2

Musical staff B2: Measure 9-12, melodic line.

Musical staff B2 continuation: Measure 13-16, melodic line.

Musical staff B2 continuation: Measure 17-20, melodic line with triplets.

Musical staff B2 continuation: Measure 21-24, melodic line with triplets.

Musical staff C: HEAD - Partido Alto. Measure 25-30, rests.

Musical staff C continuation: Measure 31-34, rests.

Musical staff C continuation: Measure 35-38, melodic line.

Musical staff C continuation: Measure 39-42, melodic line.

Musical staff D: SAMBA. Measure 43-46, melodic line.

51

55

To CODA ⊕

59

Partido Alto

E - BLOWING

63

67

71

75

F Samba

79

83

87

91

G DRUM BREAK

95

H Coda ⊕

D.C., cue C (NO REPEATS), take CODA ⊕

99