

# BASS

# El Hermitaño

(THE HERMIT)

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :  
BROWMAN ALI

## A Partido Alto Dm7 Bases alternating

Musical staff A: Partido Alto, Dm7 Bases alternating. Bass line starting on measure 1.

## B1 ON CUE - HORN ENTRY

Musical staff B1: ON CUE - HORN ENTRY. Bass line starting on measure 5.

Musical staff B2: Bass line starting on measure 13.

## B2

Musical staff B2: Bass line starting on measure 17.

Musical staff B2: Bass line starting on measure 21.

Musical staff B2: Bass line starting on measure 25.

Musical staff B2: Bass line starting on measure 29.

## C Dm7 HEAD - Partido Alto

Musical staff C: Dm7 HEAD - Partido Alto. Bass line starting on measure 31.

## C#dim7

Musical staff C: C#dim7. Bass line starting on measure 35.

## Am11/C

Musical staff C: Am11/C. Bass line starting on measure 39.

## G7/B

Musical staff C: G7/B. Bass line starting on measure 43.

## Bbmaj7

Musical staff C: Bbmaj7. Bass line starting on measure 47.

## Fmaj7/A

Musical staff C: Fmaj7/A. Bass line starting on measure 51.

## Em7(b5)

Musical staff C: Em7(b5). Bass line starting on measure 55.

## A7(b9)

Musical staff C: A7(b9). Bass line starting on measure 59.

## Dm7

Musical staff C: Dm7. Bass line starting on measure 63.

## Db13

Musical staff C: Db13. Bass line starting on measure 67.

## D Cm7 SAMBA

Musical staff D: Cm7 SAMBA. Bass line starting on measure 71.

## Bdim

Musical staff D: Bdim. Bass line starting on measure 75.

47

# BASS

51 **B<sup>b</sup>maj7** **Em7(b5)** **A7(b9)** **Dm11** **D<sup>b</sup>7**

55 **Cmaj9** **Bm7** **A7** **To CODA**  $\oplus$

55 **D7** **B7** **A<sup>b</sup>7** **F7** **Em7(b5)** **A7(b9)**

## **E - BLOWING** Bass soloist - wait for horns to finish, then come in blowing big

59 **Dm7** **Partido Alto** **C#dim7**

63 **Am11/C** **G7/B**

67 **B<sup>b</sup>maj7** **Fmaj7/A**

71 **Em7(b5)** **A7(b9)** **Dm7** **D<sup>b</sup>13**

75 **Cm7** **Bdim**

79 **B<sup>b</sup>maj7** **Em7(b5)** **A7(b9)** **Dm11** **D<sup>b</sup>7**

83 **Cmaj9** **Bm7** **A7**

87 **D7** **B7** **A<sup>b</sup>7** **F7** **Em7(b5)** **A7(b9)**

## **G DRUM BREAK** **D.C., cue C (NO REPEATS), take CODA**

91 **H Coda**  $\oplus$

95 **D7** **B7** **A<sup>b</sup>7** **F7** **Em7(b5)** **A7(b9)**

99 **FINE**