

SCORE

Two Clear Nights

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Triangle

Agogo pattern

0 0+0 00+0 0 0+0 0 00+0 00+000+0 00+0 00+0

Sim...

Sim...

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

B

The musical score for section B is arranged in a multi-staff format. The top section features six brass instruments: Trumpet, Flugel (Brown), Alto, Tenor, Bone, and Bari. The vocal section includes two voices, Vox 1 and Vox 2. The keyboard section consists of Keys and Changes. The rhythm section includes Bass, Perc (chart), Kit (chart), Kit, Congas, 3-2 rumba clave, and cowbell, cymbals. The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The percussion parts are indicated by 'x' marks and rhythmic patterns.

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

25

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C BREAK

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Am7(b5) Dm9 Gm9 C7 Fmaj9 B7 Cm7/F Am7 E13 C#7 F#7

Get triangle ready!

0 0 + 0 0 0 + 0 0 0 + 0 0 0 + 0

Triangle

33

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D Partido Alto - cruise along... should feel light, not too funky... the hi-hat flaring will help that...

The musical score is arranged in a standard orchestral layout. The top section includes the brass and woodwinds: Trumpet, Flugel (Brown), Alto, Tenor, Bone, and Bari. Below these are the vocal parts for Vox 1 and Vox 2. The piano accompaniment consists of Keys, Changes, Bass, Perc (chart), Kit (chart), Kit, Congas, 3-2 rumba clave, and cowbell, cymbals. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include a 3-2 rumba clave pattern and various drum and cymbal patterns. The changes section shows a progression of chords: Am7, D7/A, Gm7, and C7/G. The percussion charts include specific instructions like 'To congas / bongos - Partido Alto... noodle behind horns' and 'Sim...' (Similari).

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Am7 D7/A Gm7 C7/G

49

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E Bongo / congas noodle over bones... still just grooving along... melody is just around the corner...

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Partido continues... solo over bones...

Partido continues...

Groove baby... just lay it down...

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals



F SAMBA

Trumpet

Theme

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Samba comping against changes...

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

74

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Detailed description: This page of a musical score for 'Two Clear Nights (Monster)' features a Samba section. The score is arranged for a large ensemble including Trumpet, Flugel (Brown), Alto, Tenor, Bone, Bari, Vox 1, Vox 2, Keys, Changes, Bass, Percussion (chart), Kit (chart), Kit, Congas, 3-2 rumba clave, and cowbell/cymbals. The key signature is F major. The music is in 4/4 time. The vocal parts (Vox 1 and 2) and Flugel part feature a melody that is mostly tacet, with a 'flugel solo' section. The instrumental parts (Trumpet, Alto, Tenor, Bone, Bari) also have melodic lines. The percussion parts include a Samba bass line, a Samba kit chart, and a 3-2 rumba clave pattern. The Changes section shows the harmonic progression: Fmaj7, Am7(5) D7(9), Gm7, C7, F6, Dm7(5), G7, Gm7, C7. The page number is 74 and the website WWW.BROWMAN.COM is listed at the bottom.

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Chords: Fmaj7, Cm7, F7, Bb6, Bbm6, Am7, D7, G7, Gm7, C7

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G

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

90

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Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Chords: Cm11, F7, Bb6, E7, F6, Gm7, Am7, Bbm6, A7, Dm7, Gm7, C7, Fm(maj7)#5, Gm9C7(#11)

Annotations: Get triangle ready!, triangle

Rhythmic notation: 00+000+0 00+000+0

Dark
bassline played by BOTH bassists... if more support needed - give it to Bari

H

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Open Tenor Solo - don't start 'til bar 4 (Drum/perc solo on D.S.)

on cue

Gm11 F13sus4 Ebm9 / sim... sim... Blowing... feel free to modify the Partido slightly... Make sure you're locked with bassline...

to flugel

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Ten. play backgrounds on DS

Vox 1

Vox 2

On cue

Keys

Changes

Bass

Perc (chart)

Bones on cue...

Kit (chart)

Bones on cue...

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

J To Harmon

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Build!

K Harmon out

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

To trumpet

Trumpets in... move to bongos / congas...

Trumpets in...

Build!

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Getting gradually busier...

Perc (chart)

Getting gradually busier...

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

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D.S. for flugel solo over F
to Drum/perc solo over H
Play all parts as backgrounds.

BIG!! Madness ensues...

L OPEN

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

To flugel

Fmaj7/E

Gm7 C7

Spacey...

Fill...

OUTRO

M Flugel has melody

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Fmaj7 **Am7(♯5) D7(♯9)** **Gm7** **C7** **F6** **Dm7(♯5)** **G7** **Gm7 C7**

Fmaj7 **Am7(♯5) D7(♯9)** **Gm7** **C7** **F6** **Dm7(♯5)** **G7** **Gm7 C7**

Fmaj7 **Am7(♯5) D7(♯9)** **Gm7** **C7** **F6** **Dm7(♯5)** **G7** **Gm7 C7**

Samba

Samba - emphasize beat 3 - on a tom or choke hi-hat (close on 4) **Sim...**

bs. dn

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Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Chords: Fmaj7, Cm7 F7, B^b6, B^bm6, Fmaj7, Am7 D7, G7, Gm7 C7

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N

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Fmaj7 A^bm7 Gm7 C7 F6 Dm7(♭5) G7 Gm7 C7 Cm11 F7

BIG!

O

Trumpet
Flugel (Brown)
Alto
Tenor
Bone
Bari
Vox 1
Vox 2
Keys
Changes
Bass
Perc (chart)
Kit (chart)
Kit
Congas
3-2 rumba clave
cowbell, cymbals

Chord Progression:
 B^b6 E⁷ F⁶ Gm⁷ Am⁷ B^bm⁶ A⁷ Dm⁷ F⁶ Gm⁷ Am⁷ B^bm⁶ A⁷ Dm⁷

Performance Instructions:
 Don't cop these figures - keep the samba going with beat 3 emphasized...

p Quarter note remains constant...

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

F6 Gm7 Am7 Bbm6 A7 Dm7

F6 Gm7 Am7 Bbm6 A7 Dm7

F6 Gm7 Am7 Bbm6 A7 Dm7

Perc - cop figures now

Washy shaker over slow retard...

Washy cymbals with slow retard...

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2-bass chord should ring like a motherfucker through till end!

Q

Trumpet

Flugel (Brown)

Alto

Tenor

Bone

Bari

Vox 1

Vox 2

Keys

Changes

Bass

Perc (chart)

Kit (chart)

Kit

Congas

3-2 rumba clave

cowbell, cymbals

Gm7 C7 Fm(maj7)#5

Gm7 C7 Fm(maj7)#5

Gm7 C7 Fm(maj7)#5

Gm7 C7 Fm(maj7)#5 C7 F

Get to triangle quick!!!!

1 bar of big Samba!

triangle

Optional Groove over D for band introductions cue Q for FINE