

**TRUMPET 2
FLUGELHORN**

Two Clear Nights

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A

G⁷alt

Musical notation for section A, measures 1-13. The notation is in 4/4 time and G7alt. It consists of two staves of music. The first staff contains measures 1-6, and the second staff contains measures 7-13. The music features a mix of eighth and quarter notes, with some rests and accidentals.

B

Musical notation for section B, measures 14-28. The notation is in 4/4 time. It consists of two staves of music. The first staff contains measures 14-18, and the second staff contains measures 19-28. The music features a mix of eighth and quarter notes, with some rests and accidentals. A triplet of eighth notes is marked in measure 17.

C BREAK

Bm⁷(^b5)

Em⁹

Am⁹

D⁷

Musical notation for section C, measures 29-38. The notation is in 4/4 time. It consists of two staves of music. The first staff contains measures 29-32, and the second staff contains measures 33-38. The music features a mix of eighth and quarter notes, with some rests and accidentals. A triplet of eighth notes is marked in measure 30. Chord changes are indicated above the staff: Bm7(b5) at measure 29, Em9 at measure 31, Am9 at measure 33, and D7 at measure 35.

Gmaj⁹

C[#]7

Dm⁷/G

Bm⁷

F¹³

E^b7

A^b7

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D Partido Alto

Musical staff 1 (measures 41-46):
Chords: Bm7, E7/B, Am7, D7/A, Bm7, E7/B
Measure 41 starts with a 3-measure rest. Measure 46 has a 3-measure triplet.

Musical staff 2 (measures 47-52):
Chords: Am7, D7/A, Bm7, E7/B, Am7, D7/A
Measure 52 has a 3-measure triplet.

Musical staff 3 (measures 53-57):
Chords: Bm7, E7/B, Am7, D7/A, D7/A
Measure 57 has a 3-measure triplet. First ending (1.) and second ending (2.) are indicated.

E

Musical staff 4 (measures 58-63):
Chords: Bm7, E7/B, Am7, D7/A, Bm7, E7/B

Musical staff 5 (measures 64-69):
Chords: Am7, D7/A, Bm7, E7/B, Am7, D7/A

Musical staff 6 (measures 70-73):
Chords: Bm7, E7/B, Am7, D7/A

F Theme Melody tacet on D.S. (flugel solo)

Musical staff 7 (measures 74-77):
Chords: Gmaj7, SAMBA, Bm7(b5), E7(b9), Am7, D7
Measure 77 has a 3-measure triplet.

Musical staff 8 (measures 78-81):
Chords: G6, Em7(b5), A7, Am7, D7

Musical staff 9 (measures 82-85):
Chords: Gmaj7, Dm7, G7, C6, Cm6
Measure 85 has a 3-measure triplet.

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86 **Gmaj7** **Bm7** **E7** **A7** **Am7** **D7**

G 87 **Gmaj7** **Bbm7** **Am7** **D7**

88 **G6** **Em7(b5)** **A7** **Am7** **D7**

89 **Dm11** **G7** **C6** **F7**

90 **G6** **Am7** **Bm7** **Cm6** **B7** **Em7** **Am7** **D7** **Gm(maj7)#5** **Am9** **D7(#11)**

H **OPEN** tenor solo **To FLUGEL** 8 **FLUGEL** **Am11** **G13sus4** **Fm9** %

98 **Am11** **G13sus4** **Fm9** % **Am11** **G13sus4**

99 **Fm9** % **Am11** **G13sus4** **Fm9** %

J **Am11** **G13sus4** **Fm9** % **Am11** **G13sus4**

TRUMPET 2

Fm⁹ **Build!**
Am¹¹ **G¹³sus⁴** **Fm⁹**

Am¹¹ **G¹³sus⁴** **To TRUMPET**
Fm⁹ **Build!**
Am¹¹ **G¹³sus⁴**

Build!
Fm⁹ **Am¹¹** **G¹³sus⁴** **Fm⁹**

BIG!! Madness ensues...
Am¹¹ **G¹³sus⁴** **Fm⁹**

L OPEN **To FLUGEL**
Gmaj7/F# **Am⁷** **D⁷ D.S.**

D.S. for flugel solo over F
to Drum/perc solo over H
Play all parts as backgrounds.

M OUTRO
Gmaj⁷ **Bm⁷(b5)** **E⁷(b9)** **Am⁷** **D⁷**

G⁶ **Em⁷(b5)** **A⁷** **Am⁷** **D⁷**

Gmaj⁷ **Dm⁷** **G⁷** **C⁶** **Cm⁶**

TRUMPET 2

176 **Gmaj7** **Bm7** **E7** **A7** **Am7** **D7**

N 180 **Gmaj7** **Bbm7** **Am7** **D7**

184 **G6** **Em7(b5)** **A7** **Am7** **D7**

BIG! 188 **Dm11** **G7** **C6** **F7**

O 192 **G6** **Am7** **Bm7** **Cm6** **B7** **Em7** **G6** **Am7**

196 **Bm7** **Cm6** **B7** **Em7** **G6** **Am7** **Bm7** **Cm6** **B7** **Em7**

P Quarter note remains constant... 201

Q 207 **Am7** **D7** **Gm(maj7)#5**

Optional Groove over D for band introductions
cue Q for FINE