

DRUMS

Two Clear Nights

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :
BROWMAN ALI

A 2 & 4 on the hi-hats

9

17

25

C BREAK

33

Triangle

D Partido Alto - cruise along... should feel light, not too funky... the hi-hat flaring will help that...

41

49

E Bongo / congas noodle over bones... still just grooving along... melody is just around the corner...

58

Bass cues

Sim... 4

66

Trpt. cues

F SAMBA

Theme Melody tacet on D.S. (flugel solo)

74

flugel cues

82

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G

90

96

102

Fm(maj7)#5 triangle

H OPEN Funky Partido Alto Tenor solo 1st X, Drum/Perc solo on D.S.

108

Sim... 4

I On cue Bones on cue...

116

Sim... 4

124

Sim... 4

J Saxes...

132

Sim... 4 Build! Sim... 4

K Trumpets in...

140

Sim... 4 Build! Sim... 4

Build! Getting gradually busier...

148

Sim... 4 Sim... 4

BIG!! Madness ensues...

156

OPEN Fmaj7/E Spacey... ON CUE Fill... To

D.S. for flugel solo over F to Drum/perc solo over H
Horns play all parts as backgrounds.

DRUMS

OUTRO

M SAMBA

Theme with horn soli

Musical staff starting at measure 164. It contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 167. The key signature has one flat.

Musical staff starting at measure 170. It continues the melody with eighth and quarter notes, including a triplet of eighth notes in measure 174. The key signature has one flat.

Musical staff starting at measure 176. It continues the melody with eighth and quarter notes, including a triplet of eighth notes in measure 180. The key signature has one flat.

Musical staff starting at measure 182. It continues the melody with eighth and quarter notes, including a triplet of eighth notes in measure 185. The key signature has one flat.

Musical staff starting at measure 188. It begins with a 'BIG!' dynamic marking and a triplet of eighth notes. The melody continues with eighth and quarter notes. The key signature has one flat.

Musical staff starting at measure 194. It continues the melody with eighth and quarter notes. The key signature has one flat.

Musical staff starting at measure 199. It features a 'P Quarter note remains constant...' dynamic marking and a series of eighth notes with triplet markings. The key signature has one flat.

Musical staff starting at measure 206. It includes 'bell of ride' and 'triangle' dynamic markings, and a 'Q 1 bar of big Samba!' marking. The melody consists of eighth notes and quarter notes. The key signature has one flat.