

BASS

Two Clear Nights

ORCHESTRATED FOR CRUZAO GRUPO MONSTRUOSO

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A

4 4

B

9 4 4

C

25 **BREAK**
Am⁷(^b5) Dm⁹ Gm⁹ C⁷Fmaj⁹ Triangle B⁷ Cm⁷/F Am⁷E^b13 C[#]F[#]7

17 4

D

33 **Partido Alto - cruise along... should feel light, not too funky...**
Am⁷ D⁷/A Gm⁷ C⁷/G

41 4 4 1. 2. fill...

E **Bongo / congas noodle over bones... still just grooving along... melody is just around the corner...**

49 58 66

F

SAMBA Theme Melody tacet on D.S. (flugel solo)

Fmaj⁷ Am⁷(^b5) D⁷(^b9)Gm⁷ C⁷ F⁶ Dm⁷(^b5) G⁷ Gm⁷ C⁷

Fmaj⁷ Cm⁷ F⁷ B^b6 B^bm⁶ Fmaj⁷ Am⁷ D⁷ G⁷ Gm⁷ C⁷

74 82

BASS

G Fmaj7 A^bm7 Gm7 C7 F6 Dm7(♭5)

90

G7 Gm7 C7 Cm11 F7 B^b6 E^b7

96

F6 Gm7 Am7 B^bm6 A7 Dm7 Gm7 C7

102

triangle
Fm(maj7)[#]5 Gm9 C7(♯11)

OPEN Dark bassline played by BOTH bassists... Open Tenor Solo (Drum/perc solo on D.S.)

H Gm11 F13sus4 E^bm9

108

Sim... 4

I On cue Bones on cue...

Sim... 4 Sim... 4

116

Sim... 4 Sim... 4

124

J Saxes...

Sim... 4 Build! Sim... 4

132

K Trumpets in...

Sim... 4 Sim... Build! 4

140

Build!

Getting gradually busier...

Sim... 4 Sim... 4

148

BIG!! Madness ensues...

OPEN Fmaj7/E Spacey... ON CUE Fill...

156

D.S. for flugel solo over F
to Drum/perc solo over H
Horns play all parts as backgrounds.

BASS

OUTRO

M Samba
Fmaj7

Am7(b5) D7(b9) Gm7 C7 F6 Dm7(b5)

164

G7 Gm7 C7 Fmaj7 Cm7 F7 Bb6 Bbm6

170

Fmaj7 Am7 D7 G7 Gm7 C7 **N** Fmaj7 Abm7

176

Gm7 C7 F6 Dm7(b5) G7 Gm7 C7

182

BIG! Cm11 F7 Bb6 Eb7 **O** F6 Gm7 Am7 Bbm6

188

A7 Dm7 F6 Gm7 Am7 Bbm6 A7 Dm7 F6 Gm7

194

Am7 Bbm6 A7 Dm7 **P** Quarter note remains constant...

199

Q Gm7 C7 triangle Fmin(maj7)#5

206

2-bass chord should ring like a motherfucker through till end!

Be prepared for back to D open groove for band intros
Cue Q for FINE.