

TENOR
5 horn

Perdon

Transcribed for Marrón Matizado

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FOR MARRÓN MATIZADO

The musical score is written for Tenor 5 horn in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into several sections:

- Measures 1-4:** Chords C#m7(add4) and Edim(maj7)/C#.
- Measures 5-8:** Chord Dmaj7/C#. A first ending (1.) contains chords C#m7(add4) and G#7(b9). A second ending (2.) contains chord G#7(b9).
- Measures 9-10:** Chord C#m7(add4). Section **A** is marked with a repeat sign and a first ending bracket.
- Measures 11-14:** Chords Dmaj7/C#, C#m7(add4), and D/C#.
- Measures 15-18:** Chords C#m7(add4) and Edim(maj7)/C#.
- Measures 19-22:** Chords Dmaj7/C# and C#m7(add4).
- Measures 23-26:** Chords C#m7(add4) and Edim(maj7)/C#.
- Measures 27-30:** Chords Dmaj7/C# and C#maj7.
- Measures 31-34:** Chords C#m7 and F#m/C#.
- Measures 35-38:** Chords B7sus4, B9, and C#maj7.
- Measures 39-42:** Section **C** (Chorus) with chords C#m7, C#m6, A7sus4, and A7.
- Measures 43-46:** Continuation of the chorus with various chords.

47 **Dmaj7** **D#m7(b5)** **G#7** **C#m** **C#m+5** **Ebm7(b5)** **G#7**

51 **C#m7** **C#m6** **A7sus4** **A7**

55 **Dmaj7** **D#m7(b5)** **G#7** **C#m** **C#m+5** **Ebm7(b5)** **G#7** (On D.S. take 2nd ending)

59 **1. perc break** **G#7**

63 **2. perc break**

D1 Bass & Bone w/ guiro alone

69 **D2** OPEN Rappers if Monster, Perc Solo if Matizado
Horn solo on D.S.

73 **E** GUIA / CORO "No nos preparamos y ahora pagaremos"
C#m7 **F#m**

77 **B7sus4** **B9** **C#maj7**

81 **F** MAMBO **C#m7** **C#m6** **A7sus4** **A7**

85 **Dmaj7** **D#m7(b5)** **G#7** **C#m** **C#m+5** **D#m7(b5)** **G#7**

89 **3**

TENOR

93 C#m7 C#m6 A7sus4 A7

97 Dmaj7 D#m7(b5) G#7 C#m C#m+5 D#m7(b5) G#7

101 C#m7 C#m6 A7sus4 A7

105 Dmaj7 D#m7(b5) G#7 C#m C#m+5 D#m7(b5) G#7

109 perc break G#7 **D.S.**
FINE