

BASS 1

Perdon

Transcribed for Marrón Matizado

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FOR MARRÓN MATIZADO

The image shows a bass line for the song 'Perdon' in 4/4 time, transcribed for Marrón Matizado. The key signature has one sharp (F#). The piece is divided into sections A, B, and C. Section A (measures 5-23) includes a first ending (measures 11-13) and a second ending (measures 14-15). Section B (measures 27-39) is a 12-measure phrase. Section C (measures 43-45) is a 3-measure phrase. Chord symbols are placed above the notes. Measure numbers 5, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective lines.

Bm7(add4) **Ddim(maj7)/B**

Cmaj7/B **1. Bm7(add4) F#7(b9)** **2. F#7(b9)**

A **5** Verse **Bm7(add4)** **Ddim(maj7)/B**

Cmaj7/B **Bm7(add4)** **C/B**

Bm7(add4) **Ddim(maj7)/B**

Cmaj7/B **Bm7(add4)**

B **Bm7(add4)** **Ddim(maj7)/B**

Cmaj7/B **Bmaj7**

Bm7 **Em/B**

A7sus4 **A9** **Bmaj7**

C Chorus **Bm7** **Bm6** **G7sus4** **G7**

BASS 1

47 **Cmaj7** **C#m7(♭5)** **F#7** **Bm** **Bm+5** **C#m7(♭5)** **F#7**

51 **Bm7** **Bm6** **G7sus4** **G7** **take 2nd ending on D.S.**

55 **Cmaj7** **C#m7(♭5)** **F#7** **Bm** **Bm+5** **C#m7(♭5)** **F#7**

59 **1. Perc break** **F#7**

63 **2. Perc break**

D1 Bass & Bone w/ guiro alone

D2 69 OPEN Rappers if Monster, Perc Solo if Matizado Horn solo on D.S.

E 73 GUIA / CORO "No nos preparamos y ahora pagaremos"

77 **Bm7** **Em**

81 **A7sus4** **A9** **Bmaj7**

F 81 MAMBO

85 **Bm7** **Bm6** **G7sus4** **G7**

89 **Cmaj7** **C#m7(♭5)** **F#7** **Bm** **Bm+5** **C#m7(♭5)** **F#7**

BASS 1

93 **Bm7** **Bm6** **G7sus4** **G7**

97 **Cmaj7** **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

101 **Bm7** **Bm6** **G7sus4** **G7**

105 **Cmaj7** **C#m7(b5)** **F#7** **Bm** **Bm+5** **C#m7(b5)** **F#7**

109 **F#7** **D.S.** **FINE**

Detailed description: This block contains five staves of bass line notation. The first staff (measures 93-96) features a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, with chords Bm7, Bm6, G7sus4, and G7. The second staff (measures 97-100) continues the melody with notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, with chords Cmaj7, C#m7(b5), F#7, Bm, Bm+5, C#m7(b5), and F#7. The third staff (measures 101-104) repeats the first staff's melody. The fourth staff (measures 105-108) repeats the second staff's melody. The fifth staff (measures 109) begins with a triplet of eighth notes (G4, A4, B4) marked with 'x' for fretted notes, followed by a quarter rest, then a half note G4, a quarter rest, and a quarter note G4. A chord F#7 is indicated above the first measure. The piece concludes with a double bar line, 'D.S.', and 'FINE'.