

# SCORE

# Perdido en la Cueva Azul

ORCHESTRATED FOR CRUZAO GRUPO MONSTROSO

COMPOSED & ARRANGED BY :  
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The score is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flugel 1:** Rests throughout the piece.
- Brown:** Melodic line with eighth and quarter notes, including triplet figures.
- Alto:** Melodic line similar to Brown, with triplet figures.
- Tenor:** Rests throughout the piece.
- Bone:** Bass line with eighth and quarter notes, including triplet figures.
- Bari:** Rests throughout the piece.
- Keys:** Chordal accompaniment with chords: A<sup>b</sup>, G<sup>b</sup>, Cm, and B<sup>b</sup>9.
- Changes:** Empty staff.
- Bass 1:** Chordal accompaniment with the instruction "chords only - no 'bass' parts".
- Bass 2:** Empty staff.
- Kit:** Empty staff.
- Congas:** Empty staff.
- 2-3 rumba clave:** Rhythmic pattern of quarter and eighth notes.
- cowbell, cymbals:** Empty staff.

5

9

Musical score for 'Perdido en la Cueva Azul (Monster)' page 4. The score consists of 13 staves. The first four staves contain a melodic line in treble clef and a bass line in bass clef. The fifth and sixth staves show guitar chord diagrams for A, G7, Cm, Bb, and E9. The seventh and eighth staves show guitar chord diagrams for G and Bb. The ninth and tenth staves are empty. The eleventh and twelfth staves contain a rhythmic accompaniment line in treble clef. The thirteenth staff is empty. The key signature is Bb and the time signature is 4/4.

**A**

17

The musical score is written in B-flat major (two flats) and 4/4 time. It features a complex arrangement with multiple staves. The first six staves contain the main melody and accompaniment. The seventh staff is a rest. The eighth staff contains the chord progression: A♭, G7, Cm, B♭m9, E♭9. The remaining staves contain bass and guitar accompaniment.

**B**

**A<sup>b</sup>                      G<sup>7</sup>                      Cm                      B<sup>b</sup>m<sup>9</sup>    E<sup>b</sup>9**

25

**C**

The musical score is written in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano accompaniment is divided into a bass line and a right-hand line. The right-hand line features chords and arpeggios. The chords are indicated as **A<sup>b</sup>**, **G<sup>7</sup>**, **C<sup>m</sup>**, **B<sup>b</sup>m<sup>9</sup>**, and **E<sup>b</sup>9**. The score is marked with a **C** at the beginning.



1st X - trumpet w/ harmon, D.C. - flugel

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To Flute

To Soprano

$A^b$   $G^7$   $Cm$   $B^b m^9 / E^b 9$

ON CUE

Flute all 8va

Soprano

A<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>9

37

Musical score for 'Perdido en la Cueva Azul (Monster)' page 11. The score consists of 14 staves. The first six staves are vocal lines in treble and bass clefs. The seventh staff is a piano accompaniment with chords labeled  $A^\flat$ ,  $G^7$ ,  $Cm$ ,  $B^\flat m^9$ , and  $E^\flat 9$ . The eighth staff is a bass line. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are piano accompaniment. The score is in 4/4 time and B-flat major.

A♭sus4 G7 Cm B♭m9 E♭9

45

The musical score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features 12 staves. The first six staves are vocal lines, with the first two in treble clef and the last four in bass clef. The seventh staff is a piano accompaniment with chords labeled **A<sup>b</sup>**, **G<sup>7</sup>**, **Cm**, **B<sup>b</sup>m<sup>9</sup>**, and **E<sup>b</sup>9**. The eighth and ninth staves are piano accompaniment with a rhythmic pattern. The tenth and eleventh staves are piano accompaniment with a rhythmic pattern. The twelfth staff is a piano accompaniment with a rhythmic pattern.

To CODA ⊕

53

**F SOLO 1 - flute**

**A<sup>b</sup> G<sup>7</sup> Cm B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>9**

57

To flugel

To flugel

Chord symbols:  $E^b$ ,  $A^b m^7$ ,  $G m^7$ ,  $B^b m^9$ ,  $E^b 9$



**G** Horn Mambo

A  
G7  
Cm  
Bbm9 Eb9

**E<sup>b</sup>6/9** **A<sup>b</sup>m7** **Gm7** **B<sup>b</sup>m9** **E<sup>b</sup>9**



D.C. al Coda

Chord symbols:  $E^b$ ,  $A^b m^7$ ,  $G m^7$ ,  $B^b m^9$ ,  $E^b 9$

**CODA** ⊕

(still on soprano)

**A<sup>b</sup>** **G7(<sup>b</sup>9)** **Cm** **B<sup>b</sup>m<sup>9</sup>** **E<sup>b</sup>9**

Play this bass line

1. 2.

2nd X - To TENOR

$E^b$   $A^b m^7$   $G m^7$   $B^b m^9 E^b 9$   $A^b m^7(b^5) G^7(b^9)$

85

**Tenor**

**Cm7**

**E<sup>b</sup>6/9 (no 3rd)**

**G<sup>9</sup>**

**Fmaj<sup>7</sup>**

**J**

Musical score for 'Perdido en la Cueva Azul (Monster)' page 24. The score is in 4/4 time and B-flat major. It features a piano introduction with a 'J' section. The piano part includes a bass line with a walking bass pattern and a right hand with chords and a 'fill' section. The guitar part includes a lead line with a walking bass pattern and a right hand with chords and a 'fill' section. The score is divided into four measures.

Chords: **A<sup>b</sup>maj<sup>7</sup>**, **B<sup>b</sup>maj<sup>7</sup>**, **Cm<sup>7</sup>**

Fill: fill



**K**

The musical score for section K consists of 14 staves. The first six staves are primarily whole notes and rests. The seventh staff contains two chords: **A<sup>b</sup> maj<sup>7</sup>** and **B<sup>b</sup> maj<sup>7</sup>**. The eighth staff contains a chord: **Cm<sup>9</sup>**. The ninth staff contains a complex chord structure. The tenth staff contains a complex rhythmic pattern with many sixteenth notes. The eleventh staff contains a complex rhythmic pattern with many sixteenth notes. The twelfth staff contains a complex rhythmic pattern with many sixteenth notes. The thirteenth staff contains a complex rhythmic pattern with many sixteenth notes. The fourteenth staff contains a complex rhythmic pattern with many sixteenth notes.