

BASS

# ESCANDALO

PICK-UP      INTRO

FMIN      %      F#      %      FMIN

7      %      Eb      Db      C      C      FMIN      HORNS

13      [A]      Db      %      BbMIN      %

18      C      %      FMIN      %

22      Db      %      BbMIN      %      C      %

28      Coro      FMIN      %      Db      %      BbMIN

33      %      C      %      FMIN      %

38      Db      %      BbMIN      %      C      %

44      FMIN      %      [C] Vox      Eb      %      Db

49      %      C      %      FMIN      %

The image shows a bass line for the song 'ESCANDALO'. It consists of ten staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various chords (FMIN, Eb, Db, C, BbMIN, F#, A, C, Vox) and rests. Some measures are marked with a double slash (%), indicating a measure rest. The piece is divided into sections: 'PICK-UP' (measures 1-2), 'INTRO' (measures 3-6), and 'CORO' (measures 28-32). A 'Vox' section is marked at measure 44. The notation uses a bass clef and a 4/4 time signature. The notes are written in a simplified style, often using slashes for notes that are not explicitly named, but with chord symbols above them. The piece ends with a double bar line at the end of the tenth staff.

BASS

54 E<sup>b</sup> % D<sup>b</sup> % G<sup>o</sup> %

60 C % D B<sup>b</sup>MIN E<sup>b</sup> A<sup>b</sup>

65 % G<sup>o</sup> C FMIN %

70 B<sup>b</sup>MIN E<sup>b</sup> A<sup>b</sup> % D<sup>b</sup>

75 % C - C - CORO FMIN %

80 E D<sup>b</sup> % B<sup>b</sup>MIN % C %

86 FMIN % D<sup>b</sup> % B<sup>b</sup>MIN %

92 C % F MAMBO FMIN % E<sup>b</sup>

97 % B<sup>b</sup>MIN % C C

102 FMIN % E<sup>b</sup> % B<sup>b</sup>MIN

Coro

107

/: C C FMIN

112

[G] D<sup>b</sup> /: B<sup>b</sup>MIN /: C /:

118

FMIN /: D<sup>b</sup> /: B<sup>b</sup>MIN

123

/: C /: FMIN /:

128

[H] VOX E<sup>b</sup> /: D<sup>b</sup> /: C /:

134

FMIN /: E<sup>b</sup> /: D<sup>b</sup>

139

/: G<sup>0</sup> /: C /:

144

B<sup>b</sup>MIN E<sup>b</sup> A<sup>b</sup> /: G<sup>0</sup> C

150

FMIN /: B<sup>b</sup>MIN E<sup>b</sup> A<sup>b</sup>

155

/: D<sup>b</sup> /: C - C -

BASS

160 I CORO  
 F<sup>♯</sup>MIN D<sup>♭</sup> 8<sup>♭</sup>MIN

166 C F<sup>♯</sup>MIN D

172 8<sup>♭</sup>MIN C<sup>♯</sup>

176 K F<sup>♯</sup>MIN G F<sup>♯</sup>MIN

181 E D C<sup>♯</sup>

186 C<sup>♯</sup> C<sup>♯</sup>

190 L RAP F<sup>♯</sup>MIN F<sup>♯</sup>MIN F<sup>♯</sup>MIN

196 F<sup>♯</sup>MIN F<sup>♯</sup>MIN F<sup>♯</sup>MIN

201 F<sup>♯</sup>MIN F<sup>♯</sup>MIN F<sup>♯</sup>MIN

206 M MAMBO F<sup>♯</sup>MIN E 8<sup>♭</sup>MIN

212

C# / F#MIN / E

Detailed description: This staff shows measure 212. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each represented by a slash. Above the staff, the notes C#, F#MIN, and E are written above the first, third, and fifth measures respectively. A double bar line is located between the second and third measures.

217

/ BMIN / C# /

Detailed description: This staff shows measure 217. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each represented by a slash. Above the staff, the notes BMIN and C# are written above the second and fourth measures respectively. A double bar line is located at the end of the fifth measure.

222

OUTRO

F#MIN / D / BMIN /

Detailed description: This staff shows measure 222. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A box containing the letter 'N' is positioned above the first measure. The staff contains five measures of music, each represented by a slash. Above the staff, the notes F#MIN, D, and BMIN are written above the first, third, and fifth measures respectively. A double bar line is located at the end of the fifth measure.

228

C# / F#MIN / D

Detailed description: This staff shows measure 228. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music, each represented by a slash. Above the staff, the notes C#, F#MIN, and D are written above the first, third, and fifth measures respectively. A double bar line is located between the second and third measures.

233

/ BMIN / C# C# C# F#MIN

Detailed description: This staff shows measure 233. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains five measures of music. The first four measures are represented by slashes. The fifth measure contains four notes: C#, C#, C#, and F#MIN, each with a stem and a flag. Above the staff, the notes BMIN, C#, C#, C#, and F#MIN are written above the first, second, third, fourth, and fifth measures respectively. A double bar line is located at the end of the fifth measure.