

BASS

AGARRO BAJANDO

M20

MARRÓN MATIZADO

SALSA Intro

GILBERTO SANTAROSA
TRANSCRIBED BY: MARCUS ALI

Fm

Fm7 B7

E7

E7 A7

Bass staff with 4/4 time signature and slash notation.

D^b

D^bm7

G7

Gm7(♯5)

C7(♯9)

5

A

Bass staff with musical notation for section A.

1.

E^b7

/

D^b

/

Gm7(♯5)

C7(♯9)

13

2.

E^b7

/

D^b

Gm7(♯5)

C7(♯9)

19

B

D^b

A^b

E^b

D^b

A^b

C7(♯9)

/

25

D^b

A^b

E^b

D^b

A^b

C7(♯9)

33

C

E^b7

D^b

Gm7(♯5)

C7(♯9)

41

E^b7

D^b

Gm7(♯5)

C7(♯9)

D.C.

49

BASS

Fm **D** Fm7 B^b7 E^b7 E^b7 A^b7 D^b / Gm7(^b5) C7(^b9)

Bass staff with musical notation and slurs.

E (open) Coro *guia*

Fm Fm7 B^b7 E^b7 E^b7 A^b7 D^b / Gm7(^b5) C7(^b9)

Bass staff with musical notation, slurs, and a double bar line.

F E^b7 E^b7 A^b7 D^b7 / Gm7(^b5) C7(^b9)

Bass staff with musical notation and slurs.

G Fm / E^b7 D^b E^b Fm / E^b7 D^b E^b

Bass staff with musical notation and slurs.

H (open) coro *blowby*

Fm / E^b7 D^b E^b

Bass staff with musical notation and slurs.

I *slap* Fm C7 Fm C7 Fm C7 Fm C7

Bass staff with musical notation and slurs.

96

Fm C7 Fm C7 Fm C7 Fm C7

Bass staff with musical notation and slurs.

104

+ [A] take
2nd ending