

BASS - original key

No Moziza

TRANSCRIBED FOR MARRÓN MATIZADO

COMPOSED BY: ANN GODWIN, LARRY LANGE
AS PERFORMED BY DLG
TRANSCRIBED BY: NICK (HOMBRE MARRÓN) ALI
FOR SALSA UNIT : MARRÓN MATIZADO

Intro

5

A1

7

9

21

B

E D A B

26

C1

A B G#m 1.,2. C#m 3. C#m

32

37

A2

41

45

E

A

G#m

49

A B A F#m

53

B2 E D A B

56

C2 A B G#m 1.-3. C#m 4.C#m

64

Perc out Amaj7 B7sus4 G#m7 C#m7

69

Amaj7 B7sus4 G#m7 C#m7

73

F Coro Amaj7 B7sus4 G#m7 C#m7

77

Amaj7 B7sus4 C#m7 C7 Bm7 E7

81

Amaj7 B7sus4 C#m7 C7 Bm7 E7

85

E2 Amaj7 B7sus4 G#m7 C#m7

89

Amaj7 B7sus4 G#m7 C#m7

93

Rap

97

Musical notation for measures 97-100 in bass clef, key of D major. The melody consists of eighth and quarter notes with rests.

101

Musical notation for measures 101-104 in bass clef, key of D major. The melody consists of eighth and quarter notes with rests.

H

A B A B

105

Musical notation for measures 105-108 in bass clef, key of D major. Chords A and B are indicated above the staff. The melody includes rests and eighth notes.

A B C#m7 C7 Bm7 E7

109

Musical notation for measures 109-112 in bass clef, key of D major. Chords A, B, C#m7, C7, Bm7, and E7 are indicated above the staff. The melody includes rests and eighth notes.

G2

A B A B

113

Musical notation for measures 113-116 in bass clef, key of D major. Chords A and B are indicated above the staff. The melody includes rests and eighth notes.

A B C#m7 C7 Bm7 E7

117

Musical notation for measures 117-120 in bass clef, key of D major. Chords A, B, C#m7, C7, Bm7, and E7 are indicated above the staff. The melody includes rests and eighth notes.

I OPEN (Horns play last 4x's)

Amaj7 B7sus4 G#m

Open Bm7 E7

On Cue

121

Musical notation for measures 121-125 in bass clef, key of D major. Chords Amaj7, B7sus4, G#m, Bm7, and E7 are indicated above the staff. The melody includes rests and eighth notes.

126

Musical notation for measures 126-129 in bass clef, key of D major. The melody includes eighth notes and rests.