

ISABEL

11

13

19 A^bMAJ^7 B^b9 $F-7$ $G-7$ A^bMAJ^7

24 B^b9 $C-$

29 A $C-$ A^bMAJ^9 B^b9

33 (TACET x1) $C-$ A^bMAJ^9 B^b9

37 $C-$ A^bMAJ^9 B^b9

41 $CMAT^7$ $G-$ A^bMAJ^9 B^b9 2

46 -

52 B A^bMAJ^9 $F-$ $G-$

56 C- F- G-

60 C- A^bMAT⁹ F- G-

64 C- A^bMAT⁹

68 [C] C- B^bMAT¹³

72 C- B^bMAT¹³ (PLAY x2 ONLY)

76 B^bMAT¹³

80 C- B^bMAT¹³

84

88

92 [A] C- A^bMAT⁹ B^b9

96 C- A^bM_{AJ}⁹ B^b⁹

100 C- A^bM_{AJ}⁹ B^b₉ CM_{AJ}⁷ G- A^bM_{AJ}⁹

108

Musical notation for measure 108, bass clef, B-flat major key signature. The measure contains a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a half note B1.

114 **SOLOS** **C-** **A^bMAT⁹** **B^b9** **TO C AND** **+**

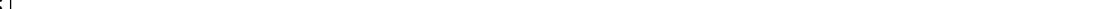


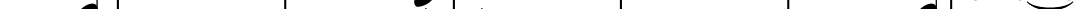
Diagram 114 shows a musical staff with a key signature of one flat (Bb) and a common time signature (C). The staff begins with a double bar line and a repeat sign. The first three measures contain diagonal slashes, indicating a solo section. The fourth measure contains two eighth notes, G2 and F2, followed by a repeat sign. Above the staff, the text "SOLOS" is in a box, and "C-" is written. The text "A^bMAT⁹" is written above the second measure. The text "B^b9" is written above the fourth measure. The text "TO C AND" is written above the fifth measure, followed by a plus sign (+).

118 A[#]M_{AJ}⁷ B^b9 C- B^b9 A^bM_{AJ}⁹ B^b9 (XLAST ONLY)

124 C- B^b9 A^bM_{AJ}⁹ B^b9 E^bM_{AJ}¹¹

129 $D^b M_{AT}^9$ $F-7$ $G-7$ $A^b M_{AT}^9$ B^b9

134 F-7 G-7 A^bM_{AJ}⁹ B^b9 C-



142

Measure 142: Bass clef, B-flat major key signature (two flats). The measure contains a single whole note G2 (one ledger line below the staff).