

ECSTASY

JOEL MASSICOT

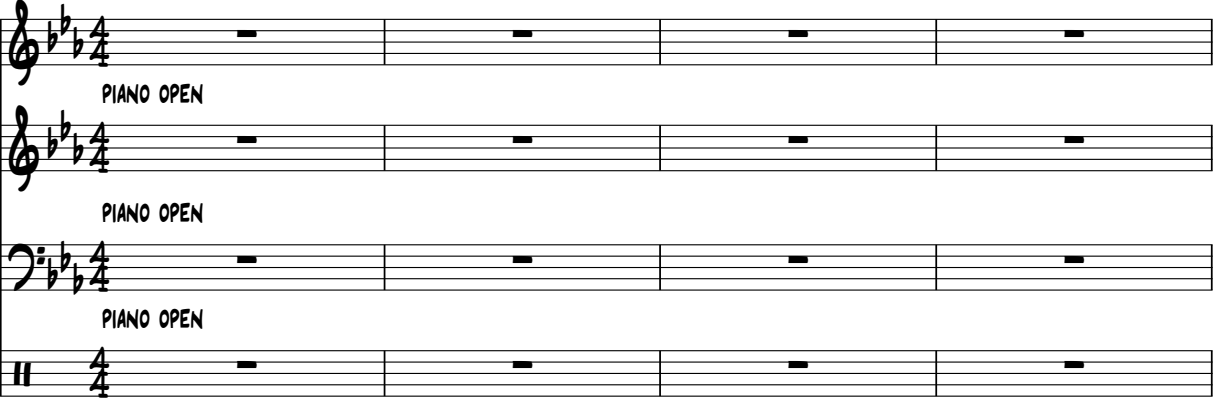
PIANO OPEN

TENOR SAXOPHONE

TRUMPET IN B $\flat$

BASS

PERCUSSION



5

T. SAX.

TPT.

BS.

PERC.

2/3 PAILA



13

T. SAX.

TPT.

BS.

PERC.



19

A

T. SAX.

TPT.

BS.

PERC.



28

1. 2.

T. SAX.

TPT.

BS.

PERC.

36

B

T. SAX.

TPT.

BS.

PERC.

44

T. SAX.

TPT.

BS.

PERC.

52

C

T. SAX.

TPT.

BS.

PERC.

60

REP AND C TO D

T. SAX.

TPT.

BS.

PERC.

68

D

1.

2.

T. SAX.

TPT.

BS.

PERC.

SOLOS A^b7 F- $G7(\sharp5)$ F- $G7(\sharp5)$ C-9 A^b7

76

MONTUNO

1.

(x4) 2.

T. SAX.

TPT.

BS.

PERC.

MONTUNO (x4) F- $G7(\sharp5)$ C-9 A^b7

84

E

SOLOS

 A^b7

1. F-

 $G7(\sharp5)$

2. F-

 $G7(\sharp5)$

TO B (NO REP) AND

T. SAX.

TPT.

BS.

PERC.

SOLOS A^b7 F- $G7(\sharp5)$ C- A^b7

90

T. SAX.

TPT.

BS.

PERC.

98 CODA

T. SAX.

TPT.

BS.

PERC.

106

T. SAX.

TPT.

BS.

PERC.

110

T. SAX.

TPT.

BS.

PERC.