

LEAD SHEET

Recorda Me

- Rhythm section FREE off the top w/ horn(s) playing sample
- Semi-tone walkup to rhythm section full groove
- sample returns later, then cue to A

COMPOSED BY: JOE HENDERSON
ARRANGED BY: BROWNMAN ALI

HIP-HOP **OPEN** **ON CUE**

played like a sample...

Trumpet

Rhythm

Am

sim...

A

Am

Cm

Cm7 F7

B hip-hop

B^bmaj⁷ B^bm⁷ E^b7 A^bmaj⁷ A^bm⁷ D^b7

big fill - set this up These shots EVERY TIME (even in solos)

G^bmaj⁷ Gm⁷ C7 Fmaj⁷ E7(#9)

19

To end play above 2 bars in a loop, first as hip-hop, then as drum'n'bass, then back to hip-hop
End by shadowing trumpet sample, rubato, with final hit (watch Brown!)