

# TRUMPET

# Metamorphosis of Narcissus

(inspired by the 1937 Salvador Dali painting of the same name)

COMPOSED BY: BROWNMAN ALI

**A** **B**

Dm<sup>11</sup>/F Cm<sup>11</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>11</sup>/D<sup>b</sup> Dm Dm<sup>11</sup>/F Cm<sup>11</sup>/E<sup>b</sup> B<sup>b</sup>maj<sup>7</sup>/D<sup>b</sup> Dm

**C**

7

**D** Drum'n'bass

Bm<sup>7</sup> F<sup>#</sup>7/B Bm<sup>7</sup> C<sup>7</sup> Bm<sup>7</sup> F<sup>#</sup>7 Bm<sup>7</sup> C<sup>7</sup>

Bm<sup>7</sup> F<sup>#</sup>7/B Bm<sup>7</sup> C<sup>7</sup> Bm<sup>7</sup> G<sup>7</sup> F<sup>#</sup>7 Bm<sup>7</sup> C<sup>7</sup>

15

**E**

19

**F** Hip-hop

Em<sup>7</sup>/G Dm<sup>9</sup>/F Gm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup>

25

Em<sup>7</sup>/G Dm<sup>9</sup>/F Gm<sup>7</sup> Fmaj<sup>9</sup>

27

**G**

31

35

# TRUMPET

**H** Flared hi-hats + charleston

Em<sup>7</sup> Fm<sup>7</sup>

39

Musical staff 39-42: Treble clef, 4/4 time. Measure 39: whole rest. Measure 40: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 41: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 42: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

Em<sup>7</sup> B7(b9)

43

Musical staff 43-46: Treble clef, 4/4 time. Measure 43: whole rest. Measure 44: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 45: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 46: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

Em<sup>7</sup> Fm<sup>7</sup>

47

Musical staff 47-50: Treble clef, 4/4 time. Measure 47: whole rest. Measure 48: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 49: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 50: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

Em<sup>7</sup> B7(b9)

51

Musical staff 51-54: Treble clef, 4/4 time. Measure 51: whole rest. Measure 52: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 53: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 54: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

**I** Em<sup>7</sup> Fm<sup>7</sup>

55

Musical staff 55-58: Treble clef, 4/4 time. Measure 55: whole rest. Measure 56: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 57: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 58: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

Em<sup>7</sup> B7(b9)

59

Musical staff 59-62: Treble clef, 4/4 time. Measure 59: whole rest. Measure 60: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 61: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 62: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

Em<sup>7</sup> Fm<sup>7</sup>

63

Musical staff 63-66: Treble clef, 4/4 time. Measure 63: whole rest. Measure 64: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 65: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 66: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

Em<sup>7</sup> B7(b9)

67

Musical staff 67-70: Treble clef, 4/4 time. Measure 67: whole rest. Measure 68: eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 69: eighth rest, eighth note G#4, quarter note A4, quarter note B4. Measure 70: eighth rest, eighth note G4, quarter note F4, quarter note E4. Triplet of eighth notes: F4, E4, D4.

**J** OPEN for solos

Em<sup>7</sup> Fm<sup>7</sup>

71

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74: Diagonal lines indicating a solo section.

Em<sup>7</sup> B7(b9)

75

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78: Diagonal lines indicating a solo section.

# TRUMPET

**K** on cue  
Em7

79

Dm7

A7(b9)

83

**L**

Dm11/F

Cm11/Eb

Bbm11/Db

Dm

87

90

**M**

93

**N** Drum'n'Bass

Bm7

F#7/B Bm7 C7

Bm7

F#7 Bm7 C7

97

Bm7

F#7/B Bm7 C7

Bm7

G7 F#7 Bm7 C7

101

**O** OPEN for drum solo

B7sus4 Am7

G9

F7

B7sus4 Am7

G9

F7

105

on cue

B7sus4

Am7

G9

F7

Emaj9

109