

LEAD SHEET

Metamorphosis of Narcissus

(inspired by the 1937 Salvador Dali painting of the same name)

COMPOSED BY: BROWNMAN ALI

A Cm¹¹/E^b B^bm¹¹/C[#] A^bm¹¹/B Cm **B** Cm¹¹/E^b B^bm¹¹/C[#] A^bmaj⁷/B Cm



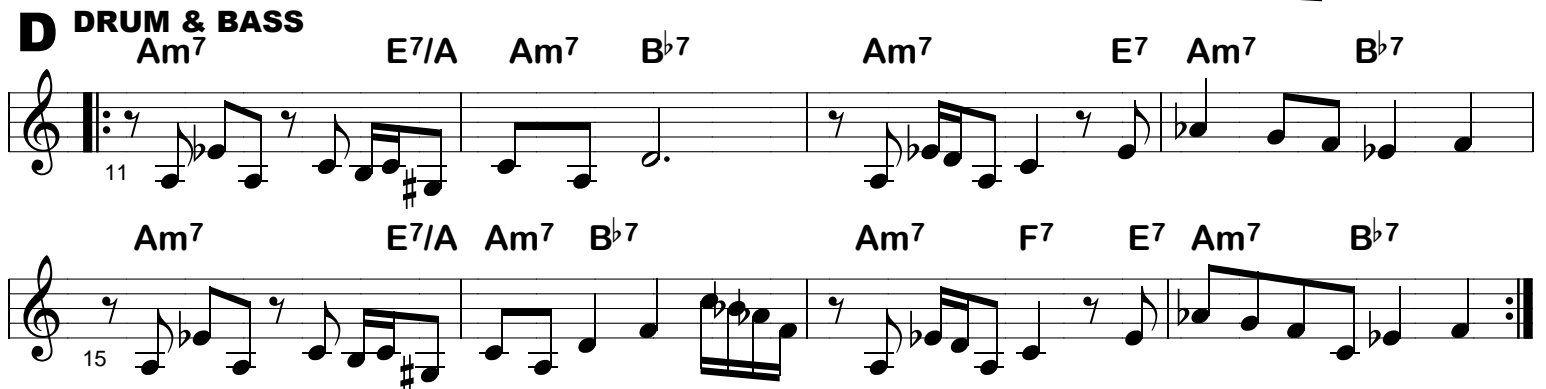
C



D DRUM & BASS

Am⁷ E⁷/A Am⁷ B^b7 Am⁷ E⁷ Am⁷ B^b7

Am⁷ E⁷/A Am⁷ B^b7 Am⁷ F⁷ E⁷ Am⁷ B^b7



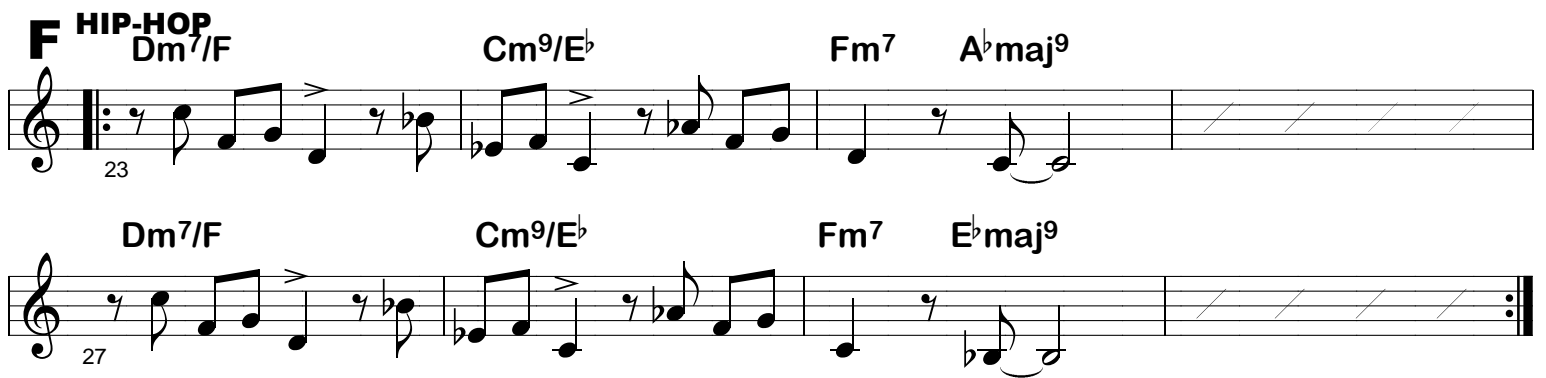
E



F HIP-HOP

Dm⁷/F Cm⁹/E^b Fm⁷ A^bmaj⁹

Dm⁷/F Cm⁹/E^b Fm⁷ E^bmaj⁹



G



LEAD SHEET

H Funky Charleston

Dm⁷ **E^bm⁷**

39

Dm⁷ **A7(b9)**

43

Dm⁷ **E^bm⁷**

47

Dm⁷ **A7(b9)**

51

Dm⁷ **E^bm⁷**

55

Dm⁷ **A7(b9)**

59

Dm⁷ **E^bm⁷**

63

Dm⁷ **A7(b9)**

67

J OPEN FOR SOLOS

Dm⁷ **E^bm⁷**

71

Dm⁷ **A7(b9)**

75

LEAD SHEET

K ON CUE Dm7

79

Cm7

G7(b9)

83

L

Cm11/Eb

Bbm11/Db

Abm11/B

Cm

87

90

M

93

N

Am7

Am7

Bb7

Am7

Am7

Bb7

97

Am7

Am7

Bb7

Am7

Am7

Bb7

101

O OPEN FOR DRUM SOLO

105

ON CUE

109