

# BASS

# Metamorphosis of Narcissus

(inspired by the 1937 Salvador Dali painting of the same name)

COMPOSED BY: BROWNMAN ALI

**A** Cm<sup>11</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>11</sup>/D<sup>b</sup> A<sup>b</sup>m<sup>11</sup>/B Cm **B** Cm<sup>11</sup>/E<sup>b</sup> B<sup>b</sup>m<sup>11</sup>/D<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>/B Cm

**C**

**D** DRUM & BASS Am<sup>7</sup> E<sup>7</sup>/A Am<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

Am<sup>7</sup> Am<sup>7</sup> B<sup>7</sup> Am<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

**E**

**F** Dm<sup>7</sup>/F Cm<sup>9</sup>/E<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup>maj<sup>9</sup>

Dm<sup>7</sup>/F Cm<sup>9</sup>/E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>maj<sup>9</sup>

**G**

# BASS

## H

Musical notation for section H, measures 39-54. The notation is in bass clef and includes chord symbols: Dm7, Ebm7, and A7(b9). The music features a steady eighth-note bass line and a melodic line with slurs and ties.

## I

Musical notation for section I, measures 55-66. The notation is in bass clef and includes chord symbols: Dm7, Ebm7, and A7(b9). The music features a steady eighth-note bass line and a melodic line with slurs and ties.

## J OPEN FOR SOLOS

Musical notation for section J, measures 67-76. The notation is in bass clef and includes chord symbols: Dm7, Ebm7, and A7(b9). The music features a steady eighth-note bass line and a melodic line with slurs and ties. A double bar line with repeat dots is at the end of the section.

# BASS

## K

79 *Dm7* *C#m7*  
85 *Cm7* *G7(b9)*

## L

87 *Cm11/E<sup>b</sup>* *B<sup>b</sup>m11/D<sup>b</sup>* *A<sup>b</sup>m11/B* *Cm*  
90

## M

## N DRUM & BASS

97 *Am7* *E7/A* *Am7* *B<sup>b</sup>7* *Am7* *F7* *E7* *Am7* *B<sup>b</sup>7*  
101

## O

105 *A7sus4* *Gm7* *F9* *E<sup>b</sup>7* *A7sus4* *Gm7* *F9* *E<sup>b</sup>7* *Dmaj9*  
109