

ALTO

Metamorphosis of Narcissus

(inspired by the 1937 Salvador Dali painting of the same name)

COMPOSED BY: BROWNMAN ALI

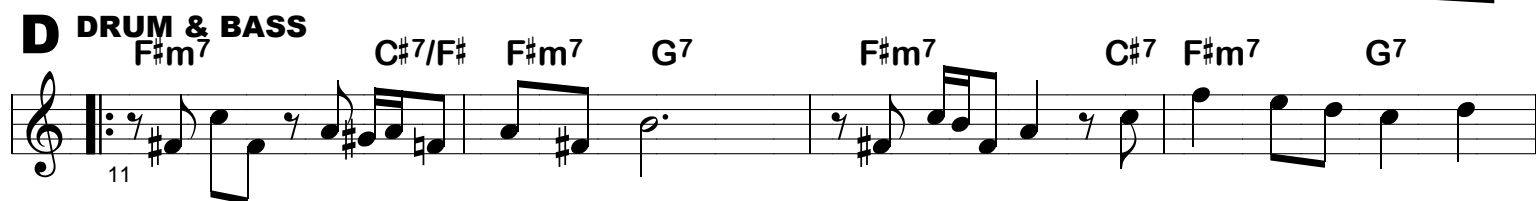
A Am¹¹/C Gm¹¹/B^b Fm¹¹/G[#] Am **B** Am¹¹/C Gm¹¹/B^b Fmaj⁷/G[#] Am



C



D DRUM & BASS F#m⁷ C#7/F# F#m⁷ G⁷ F#m⁷ C#7 F#m⁷ G⁷



F#m⁷ C#7/F# F#m⁷ G⁷ F#m⁷ D⁷ C#7 F#m⁷ G⁷



E



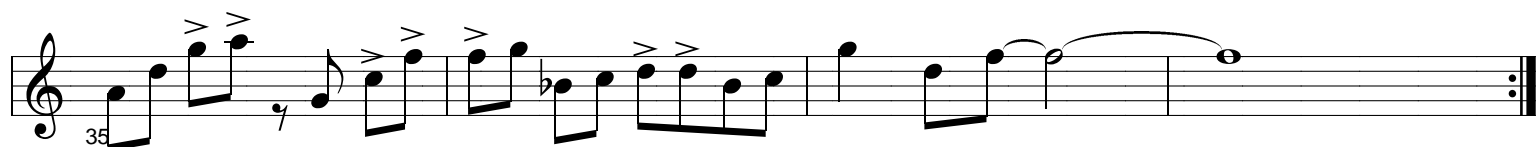
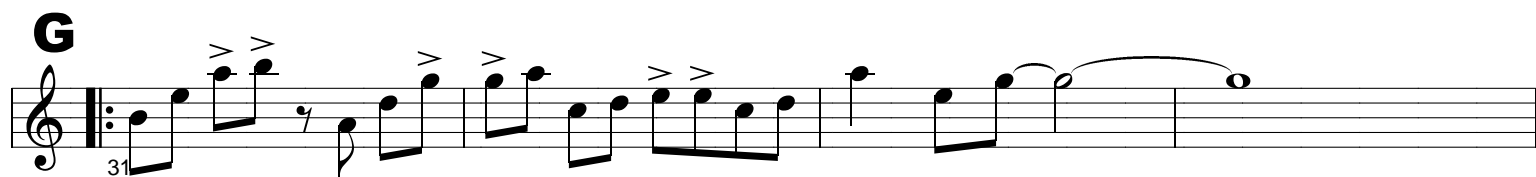
F HIP-HOP Bm⁷/D Am⁹/C Dm⁷ Fmaj⁹



Bm⁷/D Am⁹/C Dm⁷ Cmaj⁹



G



ALTO

H Funky Charleston

Bm7 **Cm7**

39

Bm7 **F#7(b9)**

43

Bm7 **Cm7**

47

Bm7 **F#7(b9)**

51

Bm7 **Cm7**

55

Bm7 **F#7(b9)**

59

Bm7 **Cm7**

63

Bm7 **F#7(b9)**

67

J OPEN FOR SOLOS

Bm7 **Cm7**

71

Bm7 **F#7(b9)**

75

K ON CUE
Bm7

79

83

L

87

90

M

93

N

97

101

O OPEN FOR DRUM SOLO

105

ON CUE

109