

LEAD SHEET

Greasy G

BY: JOSHUA REDMAN
ARR. BROWNMAN ALI

$\text{♩} = 144$

Melody

A

BASS

Chords: G7, F7sus4, B^bm7/G, A^bm7/B^b, G7

Chords: G7, F7sus4, A^b7sus4/B^b, B^bsus4/C, F7sus4, G7

B

Chords: G7, F7sus4, B^bm7/G, A^bm7/B^b, G7

Chords: F7sus4, A^b7sus4/B^b, B^bsus4/C, F7sus4, G7

C

Chords: G7, F7sus4, B^bm7/G, A^bm7/B^b, G7

Chords: G7, F7sus4, A^b7sus4/B^b, B^bsus4/C, F7sus4, G7

D

Musical notation for system 1 of section D, measures 26-29. The bass line contains the following chords: F7sus4, Bbm7/G, Abm7/Bb, and G7.

Musical notation for system 2 of section D, measures 30-33. The bass line contains the following chords: F7sus4, Ab7sus4/Bb, Bbsus4/C, Abm7/Gb, and Gm7/F.

E - bridge

Musical notation for system 1 of section E - bridge, measures 34-37. The bass line contains the following chords: (Gm7/F), Gm7/F, and Bbm7/F.

Musical notation for system 2 of section E - bridge, measures 38-41. The bass line contains the following chords: (Bbm7/F), F#dim/F, Dbm/Ab, and Cm/Bb.

Musical notation for system 3 of section E - bridge, measures 42-45. The bass line contains the following chords: (Cm/Bb), C#dim/Bb, Bbm7/Eb, Am7/D, and Abm7/Db.

Musical notation for system 4 of section E - bridge, measures 46-49. The bass line contains the following chords: (Abm7/Db), Gm7/C, /Bb, /A, /Ab, and G7.

F

50

G7 F7sus4 Bbm7/G Abm7/Bb G7

54

G7 F7sus4 Ab7sus4/Bb Bbsus4/C F7sus4 G7

G

58

G7 F7sus4 Bbm7/G Abm7/Bb G7

62

G7 F7sus4 Ab7sus4/Bb Bbsus4/C F7sus4 G7

To CODA ◊

SOLOS

Gm7 C7

After solos D.S. to E and take CODA ◊

◊ CODA

OPEN DRUM SOLO

70

74