

LEAD SHEET

26 - 2

BY JOHN COLTRANE
ARR. FOR
NICK ALI QUARTET (NAQ)

A Fmaj⁷ G^{#7} C[#]maj⁷ E⁷ Amaj⁷ C⁷ Cm⁷ F⁷

B^bmaj⁷ C⁷ F[#]maj⁷ A⁷ Dm⁷ G⁷ Gm⁷ C⁷

Fmaj⁷ G^{#7} C[#]maj⁷ E⁷ Amaj⁷ C⁷ Cm⁷ F⁷

B^bmaj⁷ G^{#7} C[#]maj⁷ E⁷/F[#] Amaj⁷ C⁷ Fmaj⁷

B Cm⁷ F⁷ Em⁷ A⁷ Dmaj⁷ F⁷ B^bmaj⁷

E^bm⁷ G^{#7} C[#]maj⁷ Gm⁷ C⁷

To CODA

C Fmaj⁷ G^{#7} C[#]maj⁷ E⁷ Amaj⁷ C⁷ Cm⁷ F⁷

B^bmaj⁷ G^{#7} C[#]maj⁷ E⁷/F[#] Amaj⁷ C⁷ Fmaj⁷

Solo on form (ABC)