

# TRUMPET

# Lio

## "Trouble"

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

Am<sup>11</sup> 8 **A** *p*

13 **B** *mf* 17

21 3

25

29 **C** Main Theme - hit it! *f* 33

37

41

45

Detailed description: This is a musical score for the trumpet part of the song "Lio - Trouble". The score is written in 4/4 time and consists of 45 measures. It is divided into three sections: Section A (measures 8-12), Section B (measures 13-28), and Section C (measures 29-45). Section A starts with a piano (*p*) dynamic and a key signature of one flat (Am<sup>11</sup>). Section B begins with a mezzo-forte (*mf*) dynamic. Section C, titled "Main Theme - hit it!", starts with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Section A and B are marked with repeat signs and first/second endings. Section C is marked with a first ending sign.

**D** OPEN Conga Solo - play figures 1st and last time only

49 FIN

58

Last time only - into Interlude

**E** Interlude - open solo 1

Am<sup>9</sup> F#7(b5,b9) B<sup>b</sup>7 A

Bm<sup>9</sup> D/E A<sup>9</sup> Bm7(b5) E7(b9)

69

**D.C. for next open soloist**  
**Cue A to FINE**