GUITAR

Mediodía del Medioevo

(Midday of the Middle Ages)

Composed & Arranged by :
Nick "Brownman" Ali

HIP-HOP

G^7sus^4 Fm^6 Dm^7/F $D^{7(\flat5,\flat9)}$

G^7sus^4 Fm^6 Gm^9 $Fmaj^{7(+5)}/A$ Dm^7 Bm^6 (add 11, b13) G^{13} Bm^6 $E^{7(\flat9,\sharp9)}$ Bm^{11}

6

(add 11, b13) Bm^6 G^{13} Bm^6 $E^{7(\flat9,\sharp9)}$ Bm^{11} (add 11, b13) G^{13} Bm^6 G^{13} Bm^6 $E^{7(\flat9,\sharp9)}$ Bm^{11} G^{13} $G^{13}sus^4$ A^7

drum fill

12

$C^{7(\flat9,\sharp9)}$ $E^{7(\flat5,\flat9)}$ Cm^7/F $F\sharp m^7/C\sharp$ $C^{7(\flat9,\sharp9)}$

A **B**

8

19

$E^{7(\flat5,\flat9)}$ Cm^7/F $F\sharp m^7/C\sharp$ $C^{7(\flat9,\sharp9)}$ $E^{7(\flat5,\flat9)}$ Cm^7/F $F\sharp m^7/C\sharp$

33

$C^{7(\flat9,\sharp9)}$ 1. $E^{7(\flat5,\flat9)}$ Cm^7/F $F\sharp m^7/C\sharp$ 2. Cm^7/F $Bm^{7(\flat5)}$ $E^{7(\flat9)}$

39

C Am^9 CHARANGA $D^{7(\flat9,\flat13)}$ $Gmaj^9$ Bm^9 $E^{7(\sharp5,\sharp9)}$

45

D Am^9 $D^{7(\flat9,\flat13)}$ $Gmaj^9$ Bm^9 $E^{7(\sharp5,\sharp9)}$

49

Am^9 $D^{7(\flat9,\flat13)}$ 1. $Gmaj^9$ Bm^9 $E^{7(\sharp5,\sharp9)}$

53

2. D^7 $G^{7(\flat5,\sharp9)}$

57

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