

TRPT / FLUGEL

Perdido en la Cueva Azul

COMPOSED & ARRANGED BY :
Cm⁹ NICK "THE BROWNMAN" ALI

The musical score is written in 4/4 time and consists of 53 measures. It is divided into sections labeled A, B, C, D, E, and F. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols are placed above the staff lines to indicate the harmonic structure. Measure numbers are provided at the beginning of each staff line.

Section A: Measures 1-12. Chords: B^b, A⁷, Dm, Cm⁹, F⁹.

Section B: Measures 13-24. Chords: B^b, A⁷, Dm, Cm⁹, F⁹.

Section C: Measures 25-28. Chords: B^b, A⁷, Dm, Cm⁹, F⁹.

Section D: Measures 29-32. Chords: B^b, A⁷, Dm, Cm⁹, F⁹. Includes the instruction "To Flugel".

Section E: Measures 33-40. Chords: B^b, A⁷, Dm, Cm⁹, F⁹. Includes the instruction "THEME (ON CUE) - FLUGEL".

Section F: Measures 41-53. Chords: B^b, A⁷, Dm, Cm⁹, F⁹. Includes the instruction "To CODA".

SOLO 1 - flute

F

B^b A⁷ Dm Cm⁹ F⁹

57 F B^bm⁷ Am⁷ Cm⁹ F⁹

61

Alto / Trpt Mambo

G

B^b A⁷ Dm Cm⁹ F⁹

65 F^{6/9} B^bm⁷ Am⁷ Cm⁹ F⁹

69

SOLO 2 - open trumpet

H

B^b A⁷ Dm Cm⁹ F⁹

77

D.C. al Coda ⊕

CODA Flute / Flugel

I

B^b A⁷ Dm Cm⁹ F⁹

81 F B^bm⁷ Am⁷ 1. Cm⁹ F⁹ 2. B^bm⁷(^b5) A⁷(^b9)

85 Dm⁷ F^{6/9} (no 3rd) A⁹ Gmaj⁷

J

90 B^bmaj⁷ Cmaj⁷ Dm⁷

K

94 B^bmaj⁷ Cmaj⁷ Dm⁹

98 rit...