

BASS

Laberinto

COMPOSED & ARRANGED BY :
NICK "BROWNMEN" ALI

Funk ala Steve Wonder

A Groove ala Oaktown Irawo

B Loop Station chord programming

C Just drums/perc - Loop Station OFF

33 Corte

D On CUE (Coro) - Loop Station ON

E Mambo

53

FINE

BASS

F Bass Solo

E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Bass Solo (measures 53-56). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

G Conga Solo

E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Conga Solo (measures 57-60). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

H Backgrounds on cue

E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Backgrounds on cue (measures 61-64). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

65 E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Backgrounds on cue (measures 65-68). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

69 E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Backgrounds on cue (measures 69-72). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

73 E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Backgrounds on cue (measures 73-76). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

77

Musical staff for Backgrounds on cue (measures 77-80). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat). Trills are indicated with '3' and a slur.

81

J Alto / Bass soli

E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Alto / Bass soli (measures 81-84). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

85 E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Alto / Bass soli (measures 85-88). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

89

E^bmaj⁷/C

A^bmaj⁷/B^b

A^bmaj⁷ G⁷

Musical staff for Alto / Bass soli (measures 89-92). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

93

E^bmaj⁷/C

A^bmaj⁷/B^b

1. A^bmaj⁷ G⁷

2. A^bmaj⁷ G⁷

Musical staff for Alto / Bass soli (measures 93-96). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

97

K Trumpet solo / Enlight - (modulate up)

Fmaj⁷/D

B^bmaj⁷/C

B^bmaj⁷ A⁷

Musical staff for Trumpet solo / Enlight (measures 97-100). The staff shows a bass line with eighth and quarter notes, including rests. The key signature has one flat (B-flat).

102

On CUE (solo continues - alto starts background)**L**Fmaj⁷/DB^bmaj⁷/CB^bmaj⁷ A⁷

106

Alto / Trpt together (solo over)**M**Fmaj⁷/DB^bmaj⁷/CB^bmaj⁷ A⁷

110

Alto / Trpt 8vaFmaj⁷/DB^bmaj⁷/C

1.

B^bmaj⁷A⁷

2.

B^bmaj⁷A⁷

114

N**Drum break**E^bmaj⁷/C**(Modulate down)**A^bmaj⁷/B^b**D.S. (coro) al FINE**A^bmaj⁷G⁷

119