

BASS

Catorce Días

Whole band in off the top

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI
LYRICS BY ELIANA CUEVAS

A Em⁷ A^bmaj⁷ Em⁷ Dm⁷ Em⁷ Am⁷/E Dm⁷(^b5,add9) Am⁷(^b5) Dm⁷(^b5)/G#

B B(add9)/A Cmaj⁷/B Am⁷/E

A Em⁷ G#maj⁷ Em⁷ Dm⁷ Em⁷ Am⁷/E

CODA E⁷sus⁴ B^b7sus⁴

The image shows a bass line for the song 'Catorce Días'. It is written in 4/4 time and consists of several systems of music. Each system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are placed above the notes. The piece is divided into sections A, B, and a Coda. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 11 and ends at measure 26. Section A resumes at measure 27 and ends at measure 42. The Coda starts at measure 43 and ends at measure 49. There are two first endings (1. and 2.) at measures 18-20. The piece ends with a double bar line and a repeat sign.

Solos over form, after last soloist D.C. al Coda