

ALTO

Mediodía del Medioevo

(MIDDAY OF THE MIDDLE AGES)

COMPOSED & ARRANGED BY :
NICK "BROWMAN" ALI
B7(b5,b9)

4 beats drum roll

E7sus4 Dm6 Bm7/D B7(b5,b9)

E7sus4 Dm6 Em9 Dmaj7(+5)/F# Bm7 G#m6 E13 G#m6 C#7(b9,#9) G#m11
(add 11, b13)

G#m6 E13 G#m6 C#7(b9,#9) G#m11 E13 G#m6 E13 G#m6 C#7(b9,#9) G#m11 E13 E13sus4 F#7
(add 11, b13)

12 Open for rapping

12 Open for rapping
A 8 B A7(b9,#9) C#7(b5,b9) Am7/D Ebm7/Bb A7(b9,#9)

19 C#7(b5,b9) Am7/D Ebm7/Bb A7(b9,#9) C#7(b5,b9) Am7/D Ebm7/Bb

19 A7(b9,#9) C#7(b5,b9) Am7/D Ebm7/Bb A7(b9,#9) C#7(b5,b9) Am7/D Ebm7/Bb
1. C#7(b5,b9) Am7/D Ebm7/Bb A7(b9,#9) G#m7(b5) C#7(b9)
2. Am7/D G#m7(b5) C#7(b9)

33 C F#m9 B7(b9,b13) Emaj9 G#m9 C#7(#5,#9)

39 D F#m9 B7(b9,b13) Emaj9 G#m9 C#7(#5,#9)

45 F#m9 B7(b9,b13) Emaj9 G#m9 C#7(#5,#9)
1. Emaj9 G#m9 C#7(#5,#9)

49 B7 E7(b5,#9)
2. B7 E7(b5,#9)
Back To A

57 B7 E7(b5,#9)