

TRUMPET

Manteca

(Trio)

♩=230

COMPOSED BY: DIZZY GILLESPIE & CHANO POZO
ARRANGED BY: BROWMAN ALI

The musical score is written for a trumpet in 4/4 time. It consists of several systems of music, each with a staff of notes and a corresponding line of chord symbols. Section markers A, B, and C are enclosed in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Section A: Starts at measure 5. Chord symbols include $B^{\flat 9} \text{sus}^4$, Dm^7/A , $C^{13}(\#11)$, $B^{\flat 13}(\#11)$, $A^{\flat} \text{maj}^9$, $C^{\sharp} \text{maj}^9(\#11)$, and $G7(\#9)$.

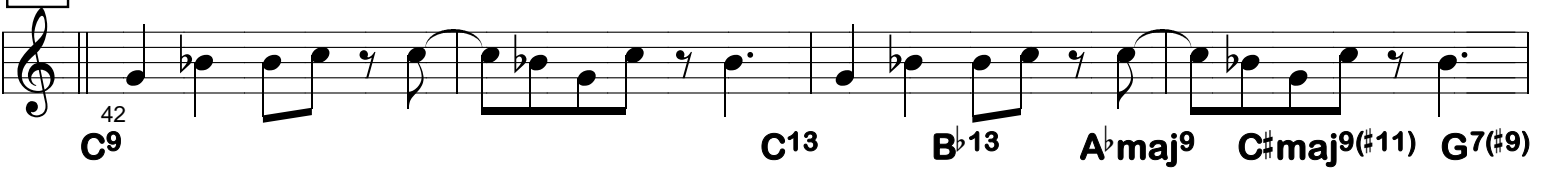
Section B: Starts at measure 14. Chord symbols include $B^{\flat 13}/C$, C^9 , $B^{\flat 13}$, C^9 , C^{13} , $B^{\flat 13}$, $A^{\flat} \text{maj}^9$, $C^{\sharp} \text{maj}^9(\#11)$, and $G7(\#9)$.

Section C: Starts at measure 22. Chord symbols include $B^{\flat} m^9$, $E^{\flat 13}(\flat 9)$, $A^{\flat} \text{maj}^9$, and $C^{\sharp 13}(\#11)$.

Other chord symbols throughout the score include C^9 , F^9 , $B^{\flat} \text{maj}^9$, $B^{\flat} m^9$, $E^{\flat 7}(\#5, \flat 9)$, $A^{\flat} \text{maj}^9$, $G^{\sharp} m^7(\flat 5)$, $C^{\sharp} 7(\#5, \flat 9)$, $Gm^7(\flat 5)$, $C7(\#5, \flat 9)$, $Dm^7(\flat 5)$, and $G7(\#5, \flat 9)$.

TRUMPET

D C⁹ B^b13/C C⁹ B^b13

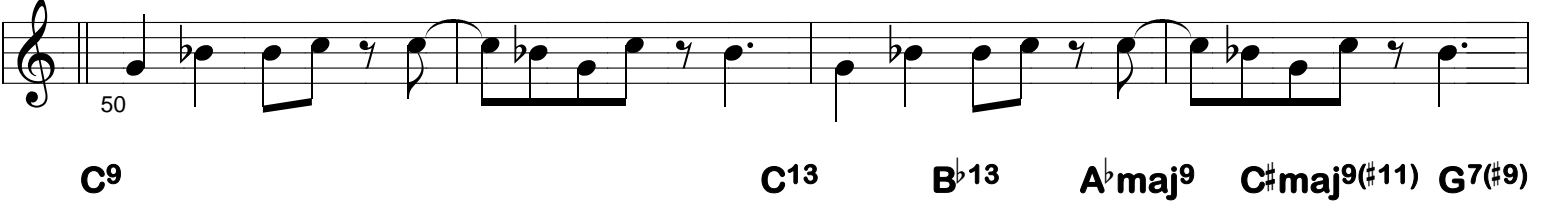


42 C⁹ C¹³ B^b13 A^bmaj⁹ C[#]maj⁹(#11) G7(#9)

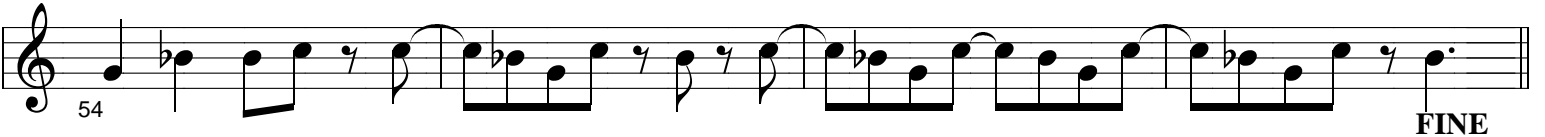


46

E C⁹ B^b13/C C⁹ B^b13
8va

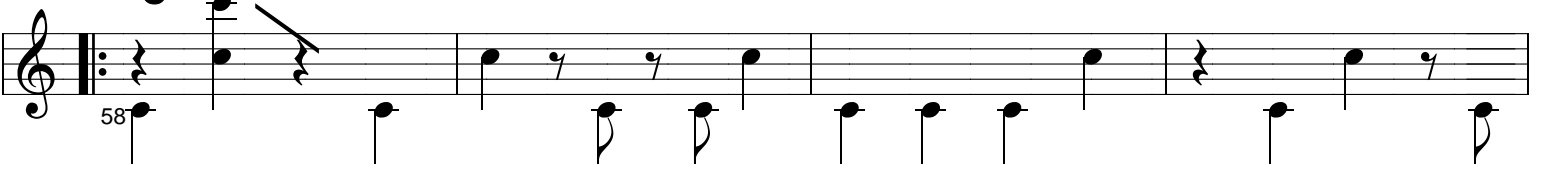


50 C⁹ C¹³ B^b13 A^bmaj⁹ C[#]maj⁹(#11) G7(#9)

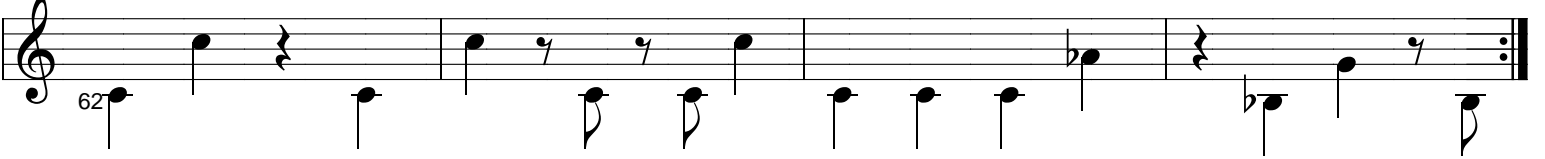


54 FINE

F C⁹



58



62 B^b9 G7

OPEN BLOW OVER F
D.C. to get out