

BASS

Manteca

(Trio)

♩=230

COMPOSED BY: DIZZY GILLESPIE & CHANO POZO
ARRANGED BY: BROWNMAN ALI

5

B^b9

5

10

B^b9

OPEN **E^bm7/A^b** CUE **E^bm7/A^b A^bsus⁹**

A **A^bsus⁹** **Cm7/G**

14

Cm7/G **B^b13(#11)** **A^b13(#11)** **G^bmaj⁹** **Bmaj⁹(#11)** **F7(#9)**

18

B **B^b9** **A^b13/B^b** **B^b9** **A^b13**

22

B^b9 **B^b13** **A^b13** **G^bmaj⁹** **Bmaj⁹(#11)** **F7(#9)**

26

C **Bridge** **A^bm⁹** **D^b13(b9)** **G^bmaj⁹** **B13(#11)**

30

B^b9 **E⁹** **A^bmaj⁹**

34

A^bm⁹ **D^b7(#5,b9)** **G^bmaj⁹** **F#m7(b5)** **B7(#5,b9)**

38

Fm7(b5) **B^b7(#5,b9)** **Cm7(b5)** **F7(#5,b9)**

BASS

D **B^b9** **A^b13/B^b** **B^b9** **A^b13**

42

B^b9 **B^b13** **A^b13** **G^bmaj9** **Bmaj9(#11)** **F7(#9)**

46

E **B^b9** **A^b13/B^b** **B^b9** **A^b13**

50

B^b9 **B^b13** **A^b13** **G^bmaj9** **Bmaj9(#11)** **F7(#9)**

54

FINE

F **B^b9**

58

A^b9 **F7**

62

OPEN BLOWING OPEN ON F
D.C. AL FINE TO END

ALT BLOWING FORM:
Modulate down a whole step every 8 bars
ie - B^b -> A^b -> G^b -> E -> D -> C -> B^b