

TRUMPET

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 Em⁹ Cm⁷ F/A B7(♭9)

B Em⁹ Cm⁷ F/A B7(♭9)

A2 Em⁹ Cm⁷ F/A B7(♭9)

C - Head Em⁹ Cm⁷ F/A B7(♭9)

D Am G7

TRUMPET

A **Am** **G7**

48

52

E **Bass Lead**

Am7 **C** **Dm** **E7**

56

60

Last x only

F **Bass Chords ON CUE**

Am7 **C** **Dm** **E7**

64

68

72

76

Am7 **C** **A7** **G7** **Bm7(b5)** **E7(b9)** **Am7** **DRUM BREAK**

G **Interlude**

82

86

Am7 **G** **F** **E7** **Bb7** **E7(b9)** **Am**

H1 **Paco / Coro**

Am7 OPEN **C** **B7** **E7(b9)**

94

Trai-go el chocolate p'a ti el dulce que a ti te gusta

Am7 **C** **B7** **E7(b9)**

98

TRUMPET

102 Am⁷ C B⁷ E7(♭9)

106 Am⁷ C B⁷ Open. E7(♭9) On Cue. >>>

H2 111 Am⁷ C > B⁷ E7(♭9)
snare roll

H3 115 Bate que ba - te mi chocola-te
Am⁷ OPEN C B⁷ E7(♭9)

119 Bate que ba - te mi chocola-te
ON CUE

J 123 Chill out Am⁷ Cmaj⁷ F#m7(♭5) B7(♭9) FINE

K - Head 127 Em⁹ Cm⁷ F/A B7(♭9)

131 Em⁹ Cm⁷ F/A B7(♭9)

135 Em⁹ Cm⁷ F/A B7(♭9)

139 Em⁹ Cm⁷ 1. F/A B7(♭9)

143 2. F/A B7(♭9) Em⁹

To REPRISÉ: start 4 before H1 (bar 88), but FASTER!