

DRUMS

Chocolate Oscuro

(dedicated to the great Isaac Delgado)

COMPOSED & ARRANGED BY :
BROWNMAN ALI

A1 2-3 RUMBA CLAVE
Dm⁹ B^bm⁷ E^b/G A7(^b9)
kick

B Dm⁹ B^bm⁷ E^b/G A7(^b9)
trumpet montuno

A2 Dm⁹ 2-3 RUMBA CLAVE B^bm⁷ E^b/G A7(^b9)

C - Head FULL GROOVE!
Dm⁹ B^bm⁷ E^b/G A7(^b9)
PLAY

D Porno
Gm Dirty, sexy - 1/2 time feel F7
kick snare + cymbal kick

The image displays drum notation for a piece titled 'Chocolate Oscuro'. It is divided into four main sections: A1, B, A2, and C, followed by section D. Section A1 is marked '2-3 RUMBA CLAVE' and includes a 'kick' drum part. Section B is marked 'trumpet montuno'. Section A2 is also marked '2-3 RUMBA CLAVE'. Section C is marked 'FULL GROOVE!' and includes a 'PLAY' instruction. Section D is marked 'Porno' and 'Dirty, sexy - 1/2 time feel', and includes 'kick' and 'snare + cymbal' parts. The notation uses a treble clef and a 4/4 time signature. Chord symbols are provided above the staff lines. The piece is composed and arranged by Brownman Ali, with a copyright notice for 2020.

DRUMS

Gm **F7**

48 **Gm** **F7**

E Bass Lead 2-3 CLAVE

Gm7 **Bb** **SIM... Cm** **D7**

60 **Gm7** **Bb** **Cm** **D7**

F Bass Chords EASY, LIGHT

Gm7 **Bb** **Cm** **D7**

64 hi-hats **Gm7** **Bb** **Cm** **D7**

68 **Gm7** **Bb** **Cm** **D7**

72 **Gm7** **Bb** **Cm** **D7**

G Interlude CALM, BEFORE THE STORM

80 kick

86 **Gm7** **F** **Eb** **D7** **PLAY**

90

H1 Paco / Coro

Gm7 TIMBA!!! BIG!!! Bb **A7** **D7(b9)**

94 "Trai-go el chocolate p'a ti el dulce que a ti te gusta"

98 **Gm7** **Bb** **A7** **D7(b9)**

102 **Gm7** **B \flat** **A7** **D7(\flat 9)**

106 **Gm7** **B \flat** **A7** **Open. D7(\flat 9)** **On Cue!**

H2 snare / timbale roll **B \flat** **A7** **D7(\flat 9)**

H3 "Bate que ba - te mi chocola-te" **Gm7 OPEN** **B \flat** **A7** **D7(\flat 9)**

119 "Bate que ba - te mi chocola-te" **Gm7** **B \flat maj7** **Em7(\flat 5)** **PLAY** **FINE**

123 **Gm7** **B \flat maj7** **Em7(\flat 5)** **PLAY** **FINE**

K - Head FULL GROOVE! **Dm9** **B \flat m7** **E \flat /G** **A7(\flat 9)**

131 **Dm9** **B \flat m7** **E \flat /G** **A7(\flat 9)**

135 **Dm9** **B \flat m7** **E \flat /G** **A7(\flat 9)**

139 **Dm9** **B \flat m7** **1. E \flat /G** **A7(\flat 9)**

143 **2. E \flat /G**

To REPRISE: start 4 before H1 (bar 88), but FASTER!