

Piano

Piece 1 (Kimbara)

Alegro $\text{♩} = 160$

INTRO Call and Response

Perc. Break

4

This section starts with a piano part featuring a call-and-response pattern. It is followed by a percussive break indicated by a thick black bar. The key signature is one flat (B-flat), and the time signature is common time (4).

6 Dm

Measure 6 starts in D minor (Dm). The piano plays eighth-note chords.

10 A⁷

1 Dm B_b/D Dm⁶

Measures 10-11 show a piano part with a harmonic progression. It starts on A7, moves to a Dm chord with B-flat/D, and then to a Dm6 chord.

14 2. Dm⁶ C⁶ Dm⁶ C⁶ Dm⁶

CONGA SOLO

Measures 14-15 show a piano part with a harmonic progression: Dm6, C6, Dm6, C6, Dm6. A bracket labeled "CONGA SOLO" covers the end of measure 14 and the beginning of measure 15.

20 4xs Trumpet Solo

Dm B_b⁷ A⁷ Dm B_b/D Dm⁶

Measures 20-21 show a piano part with a harmonic progression: Dm, B-flat7, A7, Dm, B-flat/D, Dm6. A bracket labeled "4xs Trumpet Solo" covers the first four measures of this section.

28 MAMBO

D⁶⁹ C¹³ OUTRO Dm⁶

Measures 28-29 show a piano part with a harmonic progression: D69, C13, Dm6. A bracket labeled "MAMBO" covers the first two measures, and a bracket labeled "OUTRO" covers the last measure.

Spoken Word Transition

$\text{♩} = 80$

Slow HipHop - PPP FOR VOCALS

Last word - Guitarra!

34 D⁷ C⁷ D¹³ C⁷ B_b⁷ C¹³

Measures 34-35 show a piano part with a harmonic progression: D7, C7, D13, C7, B-flat7, C13. A bracket labeled "Spoken Word Transition" covers the first two measures, and a bracket labeled "Slow HipHop - PPP FOR VOCALS" covers the last measure. The instruction "Last word - Guitarra!" is written above the staff.

PIANO

PIECE 2 (PALO 6/8)

d = 160

ALL INSTRUMENTS IN

4 A G F/A C G FMAJ⁷ C/E GADD⁹ G F/A C G

11 FMAJ⁷ G CADD⁹ EM⁷ FMAJ⁷ EM⁷ EM^{7/C} DM⁷ CM^{MAJ}⁷ CM^{MAJ}⁷ G⁷ DM⁷ G⁷ CM^{MAJ}⁷

ALL INSTRUMENTS IN

21 ONLY VOCALS AND PERC. 16 G F/A C G DM^{MAJ}⁷ G⁷ CM^{MAJ}⁷

41 B C G C/E C 1. C G C/E C 2. C

50 C DM⁷ C B^{M7}(^{F5}) AM FMAJ^{7/G} DM^{7/F} EM⁷ CM^{MAJ}^{9/E}

58 ONLY VOCALS AND PERC. 8

ALL INSTRUMENTS IN

66 D EM⁷ DM⁹ EM⁷ 1. CM^{MAJ}⁹ 2. CM^{MAJ}^{9/E}

71 - 4 E C 1.2. DM^{7/G} G/E FMAJ^{7/D} 1.3. G CM^{MAJ}⁷ DM^{7/E} CM^{MAJ}⁷

85 F CM^{MAJ}⁷ DM^{7/E} 1.2. CM^{MAJ}⁷ 3. CM^{MAJ}⁷

91 G TPT AND PERC. ONLY 10

2

PIANO

101

C A C G 2 C A C

3X'S AND BACK TO G

108 H

ALL INSTRUMENTS IN

4 CMAJ⁷ FMAJ^{7/E} CMAJ⁹ G^{7/E} CMAJ⁷ FMAJ^{7/E} CMAJ⁹

OUTRO

||

SCORE

Piece 2B - Brownlo

♩=100

COMPOSED & ARRANGED BY :
BROWNMAN ALI

Musical score for Trumpet, Keys, and Bass. The score consists of three staves. The Trumpet staff (top) starts with a G note, followed by Am⁷, Cmaj⁹, G⁷, Fmaj⁷, C/E, and Gmaj⁹. The Keys staff (middle) provides harmonic support with chords corresponding to the trumpet parts. The Bass staff (bottom) provides harmonic support with chords corresponding to the trumpet parts.

Continuation of the musical score. The score is divided into two sections: 1. and 2. The first section (measures 1-4) includes the trumpet part from the previous page. The second section (measures 5-6) shows the trumpet playing eighth-note patterns over harmonic chords (G, Am⁷, Cmaj⁹, G⁷, Fmaj⁷, C/E, Gmaj⁹, Gmaj⁹). The bass staff continues to provide harmonic support. Measure 5 begins with a G note, followed by Am⁷, Cmaj⁹, G⁷, Fmaj⁷, C/E, Gmaj⁹, and Gmaj⁹. Measure 6 begins with a G note, followed by Gmaj⁹.

Piece 3 (Cumbia)

Ruben Esguerra

Trumpet in B♭

Gaitas Begin Everyone on traditional percussion

Open till cue

Synthesizer

Tpt.

A
F G Dm F G Dm

Open till cue

A
F G Dm F G Dm

Synth.

B Open till cue to A
F C G Dm F C G Dm

Fade out for OUTRO

Tpt.

Fade out for OUTRO
G C Dm

Synth.

SCORE

Piece 3B - 9 Million

COMPOSED & ARRANGED BY :
BROWNMAN ALI

$\text{♩} = 160$

Trumpet

Keys

Bass

Cm⁹ G⁹ A^{♭9} Cm⁹ A^{♭7}

1. 2.

Cm⁹ G⁹ A^{♭9} Cm⁹ A^{♭7}/G A^{♭7}

5

Cm⁹ Gm⁷⁽¹³⁾ A^{♭9} Cm⁹ A^{♭9sus4}

10

Cm⁹ Cm^{9(maj7)} E^{♭m⁷/G}

14

PIANO

PIECE 4 (CAPOEIRA)

$\text{♩} = 70$ PERCUSSION ONLY

The musical score consists of two staves. The top staff starts with a measure of four eighth notes (labeled '4') followed by a measure of eighth notes with a 'G' above it. This is followed by a measure of eighth notes with a 'F' above it, a measure with a '1G' above it, and a measure with a '2G' above it. The bottom staff begins at measure 10, with a bracket labeled '4x's' over four measures. It ends with a measure containing a fermata and a dash, with a bracket labeled 'SPEED UP TEMPO' above it.

CONTINUE TO SPEED UP TEMPO GRADUALLY

16 ALLEGRO $\text{♩} = 120$

FADE OUT ON CUE

The final section of the score shows a staff starting with a measure of two eighth notes. This is followed by three measures of silence, indicated by a double bar line and two 'X' marks. The section concludes with a measure containing a fermata and a dash, with a bracket labeled 'FADE OUT ON CUE' above it.

CONCERT

El Hermitaño

COMPOSED & ARRANGED BY:
NICK "BROWNMAN" ALI

Dm⁷

A Dm⁷ Flugelhorn C#dim⁷
Am^{11/C} G^{7/B}

B¹³ B^bmaj⁷ Fmaj^{7/A} 3
Em⁷⁽⁵⁾ A^{7(b9)} Dm⁷ C#¹³

B 21 Cm⁷ C^bdim
B^bmaj⁷ Em⁷⁽⁵⁾ A^{7(b9)} Dm¹¹ C[#]7

Cmaj⁹ 29 Bm⁷ A⁷
D⁷ B⁷ A^{b7} F⁷ Em⁷⁽⁵⁾ A^{7(b9)}

Solos 33 Dm⁷ Bass, Alto, Trumpet C#dim⁷ FINE
C#dim⁷ Am^{11/C} G^{7/B}

B^bmaj⁷ 41 Fmaj^{7/A} Em⁷⁽⁵⁾ A^{7(b9)} Dm⁷ C[#]13

Cm⁷ 49 Bdim B^bmaj⁷ Em⁷⁽⁵⁾ A^{7(b9)} Dm¹¹ C[#]7

Cmaj⁹ 57 Bm⁷ A⁷ D⁷ B^{b7} F⁷ Em⁷⁽⁵⁾ A^{7(b9)}

After last solo D.C. al FINE

Alegro $\text{♩} = 130$

Piece 5 (Indestructible)

Detailed description of the musical score:

- Staff 1:** Chords Dm⁶, Gm⁶, G \flat 7(\sharp 9), F⁶, Em⁷ \flat 5, Eb⁹.
- Staff 2:** Chords Dm⁶, F⁹, B \flat ma⁹, Eb⁷, Dm⁶, F⁹, B \flat ma⁷, Eb⁹, Dm⁶.
- Staff 3:** Chords Gm⁶, G \flat 7(\sharp 9), F⁶, Em⁷ \flat 5, Eb⁹, Dm⁶.
- Staff 4:** Chords Gm⁶, A⁶, F⁶, Eb⁹.
- Staff 5:** Chords Dm, Gm⁶, A⁷, Gm, Dm, Gm/A.
- Text:** "4x's TRUMPET SOLO".
- Staff 6:** Chords Dm, Gm⁶, A⁷, Gm, Dm, Gm/A.
- Text:** "Mambo".
- Staff 7:** Chords A¹³, B \flat 13(\sharp 11), Dm, G¹³(\sharp 11).
- Text:** "SPOKEN WORD TRANSITION".
- Text:** "Last word - Identity! (echo) cause establishing who we are!"
- Staff 8:** Chords A¹³, B \flat 13(\sharp 11).

Musical score for page 2:

Measure 44: Treble clef, key signature of one flat (B-flat). The measure consists of six eighth-note pairs. A box labeled "ECHO EFFECT - Rit" is positioned above the third pair of notes.

Measure 47: Treble clef, key signature of one flat (B-flat). The measure starts with a fermata over two notes. The harmonic progression is indicated as Dm⁶, followed by Gm⁶ A⁶ F⁶ E_b⁹.