

Bass

Alegro  $\text{d} = 160$

# Piece 1 (Kimbara)

[INTRO Call and Response] [Perc. Break]  $\frac{4}{4}$

Dm B $\flat$ 7

10 A $^7$  1. 2.

Dm $^6$  C $^6$  Dm $^6$  C $^6$ Dm $^6$

16 [CONGA SOLO]

Dm C

20 [4xs] [Trumpet Solo]

Dm B $\flat$ 7 A $^7$  Dm B $\flat$ /D Dm $^6$

28 [MAMBO]

D $^6$  $^9$  C $^{13}$  [OUTRO] Dm $^6$

Spoken Word Transition

Slow HipHop - PPP FOR VOCALS

$\text{d} = 80$

D $^7$  C $^7$  D $^{13}$  C $^7$  B $\flat$ 7 C $^{13}$

Last word - Guitarra!

## PIECE 2 (PALO 6/8)

$\text{♩} = 160$

VOICE      8

BASS      8

5      [A] ALL INSTRUMENTS IN

VOICE      8

BASS      8

13

VOICE      8

BASS      8

21 ONLY VOCALS AND PERC.

VOICE      8

BASS      8

29

VOICE      8

BASS      8

37 ALL INSTRUMENTS IN

8

1.

2.

VOICE      8

BASS      8

50

C

D7

VOICE      8

BASS      8

2

58 **ONLY VOCALS AND PERC.**

**D** **ALL INSTRUMENTS IN**

1. 2.

VOICE

BASS  $E^7$   $D^9$   $E^7$   $CMAJ^9$   $CMAJ^9/E$

75 **E** **12.** **13.**

VOICE C  $DM7/G$  G/E  $FMAJ7/D$  G  $CMAJ7$   $DM7/E$   $CMAJ7$

BASS

85 **F** **12.** **13.**

VOICE  $CMAJ7$   $DM7/E$   $CMAJ7$   $CMAJ7$

BASS

91 **G** **TPT AND PERC. ONLY**

VOICE

BASS

99 **3X'S AND BACK TO G**

VOICE C A C **G** **12.** **13.**  $CMAJ9$

BASS

108 **H** **ALL INSTRUMENTS IN** **5X'S**

VOICE  $CMAJ7$   $FMAJ7/E$   $CMAJ9$   $G7/E$

BASS

**OUTRO** 116

VOICE  $CMAJ7$   $FMAJ7/E$   $CMAJ9$

BASS

SCORE

# Piece 2B - Brownlo

♩=100

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

Musical score for Trumpet, Keys, and Bass. The score consists of three staves. The Trumpet staff (top) starts with a G note, followed by Am⁷, Cmaj⁹, G⁷, Fmaj⁷, C/E, and Gmaj⁹. The Keys staff (middle) provides harmonic support with chords corresponding to the trumpet parts. The Bass staff (bottom) provides harmonic support with chords corresponding to the trumpet parts.

Continuation of the musical score. The score is divided into two sections: 1. and 2. The first section (measures 5-6) includes the Trumpet, Keys, and Bass staves. The second section (measures 7-8) continues with the same three staves. The score shows various rhythmic patterns and harmonic progressions across the three staves.

# Piece 3 (Cumbia)

Ruben Esguerra

Trumpet in B♭      6-string Electric Bass

Gaitas Begin      Everyone on traditional percussion      Open till cue

Open till cue

Tpt.      E. Bass

**A**

5 F G Dm F G Dm

Open till cue

**B** [Open till cue to A]

9 F C G Dm F C G Dm

Fade out for OUTRO

E. Bass

F C G Dm F C G Dm

Fade out for OUTRO

SCORE

# Piece 3B - 9 Million

COMPOSED & ARRANGED BY :  
BROWNMAN ALI

$\text{♩} = 160$

Trumpet

Keys

Bass

Cm<sup>9</sup>      G<sup>9</sup>      A<sup>♭9</sup>      Cm<sup>9</sup>      A<sup>♭7</sup>

5

1.      2.

Cm<sup>9</sup>      G<sup>9</sup>      A<sup>♭9</sup>      Cm<sup>9</sup>      A<sup>♭7</sup>/G      A<sup>♭7</sup>

10

Cm<sup>9</sup>      Gm<sup>7(13)</sup>      A<sup>♭9</sup>      Cm<sup>9</sup>      A<sup>♭9sus4</sup>

14

Cm<sup>9</sup>      Cm<sup>9(maj7)</sup>      E♭m⁷/G

BASS

# PIECE 4 (CAPOEIRA)

**J = 70** PERCUSSION ONLY

4 G F 1G 2G

1-4

10

SPEED UP TEMPO

10

ALLEGRO J = 120

CONTINUE TO SPEED UP TEMPO GRADUALLY

DISTORTION.BERIMBAU EFFECT...

16 FADE OUT ON CUE

16

# BASS

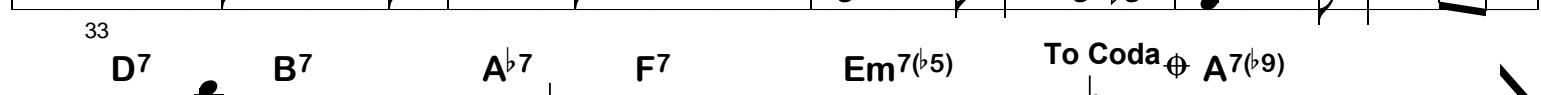
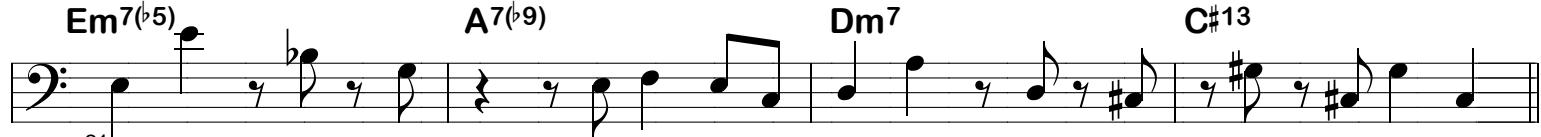
# 4B - El Hermitaño

COMPOSED & ARRANGED BY :  
NICK "BROWNMAN" ALI

Intro Pardito Alto  
Dm<sup>7</sup>



5  
On Cue Pardito Alto



CODA  
⊕

A<sup>7(b9)</sup>



Alegro  $\text{d} = 130$

## Piece 5 (Indestructible)

Musical score for Piece 5 (Indestructible) in bass clef. The score includes sections for a Trumpet Solo, Mambo, and Spoken Word Transition.

**Trumpet Solo Section:** Measures 17-24. Key signature changes between Dm, Gm<sup>6</sup>, A<sup>7</sup>, Gm, Dm, and Gm/A. Measure 21 is labeled "3". Measure 22 has a bracket above the staff reading "4x's TRUMPET SOLO".

**Mambo Section:** Measures 25-30. Key signature changes between Dm, Gm<sup>6</sup>, A<sup>7</sup>, Gm, Dm, and Gm/A. Measure 25 is labeled "Mambo".

**Spoken Word Transition:** Measures 31-38. Key signature changes between Dm, Gm<sup>6</sup>, A<sup>7</sup>, Gm, Dm, and Gm/A. The lyrics include "SPOKEN WORD TRANSITION", "Last word - Identity! (echo)", "cause establishing who we are!", and "will establish who we will be!".

44

ECHO EFFECT - Rit

47

Dm<sup>6</sup>

Gm<sup>6</sup> A<sup>6</sup> F<sup>6</sup> Eb<sup>9</sup>