

# SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

Chord annotations for the score:

1-4:  $D^b$ ,  $D^b_{\text{MAJ}7}$ ,  $D^b_9$ ,  $G^b_{\text{MAJ}7}$ ,  $B^b_9$ ,  $E^b_{13}$

5-8:  $E^b_{\text{MAJ}7}$ ,  $A^b_7_{\text{SUS}}$ ,  $A^b_{13}$ ,  $D^b$ ,  $D^b_{\text{DIM}7}$ ,  $E^b_7b_5$ ,  $A^b_7$

9-12:  $D^b$ ,  $D^b_{\text{MAJ}7}$ ,  $D^b_9$ ,  $G^b_{\text{MAJ}7}$ ,  $B^b_9$ ,  $E^b_{13}$

13-16:  $E^b_{\text{MAJ}7}$ ,  $A^b_7_{\text{SUS}}$ ,  $A^b_{13}$ ,  $D^b_6$ ,  $G_7b_5$ ,  $C7_9$

17-20:  $F_-$ ,  $B^b$ ,  $F_-$ ,  $F_-7$ ,  $B^b_7$

21-24:  $A^b$ ,  $F_-7$ ,  $B^b_7$ ,  $E^b_7$ ,  $A^b$ ,  $G^b$ ,  $F_-$ ,  $A^b_7$

25-28: **A**  $D^b$ ,  $D^b_{13}$ ,  $G^b_6$ ,  $G^b_7$ ,  $D^b/F$ ,  $E_7$ ,  $A^b/E^b$ ,  $D_7$

29-32:  $E^b_7$ ,  $B^b_7/F$ ,  $G^b_6$ ,  $G_7b_5$ ,  $A^b_{\text{SUS}}$ ,  $A^b_7$ ,  $D^b$ ,  $F_7(9)$ ,  $E^b_7$ ,  $A^b_7$

33-36:  $D^b$ ,  $D^b_{13}$ ,  $G^b_6$ ,  $G^b_7$ ,  $D^b/F$  *fine*,  $E_7$ ,  $A^b/E^b$ ,  $D_7$

37-40:  $E^b_7$ ,  $B^b_7/F$ ,  $G^b_6$ ,  $G_7b_5$ ,  $A^b_7_{\text{SUS}}$ ,  $A^b_7$ ,  $D^b$ ,  $D^b_7$ ,  $G^b$ ,  $A^b_9$ ,  $D^b$ ,  $D^b_7$

41-44: **B**  $G^b$ ,  $G^b$ ,  $G^b$ ,  $D^b/F$

45-48:  $G_7b_5$ ,  $C_7$ ,  $F_7$ ,  $B^b$ ,  $B^b_7$ ,  $E^b_9$ ,  $A^b_7$

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2

45 G-7b5 C7 F7 Bb Bb7 Eb9 Ab7

49 Db Db13 Gb6 Gb07 Db/F E07 Ab/Eb D07

53 Eb-7 Bb7/F Gb6 G-7b5 Ab7sus Ab7 <sup>1</sup>Db Db7 Gb F7(#5) Eb-9 Ab7(#5)

57 Db Db7 Gb Gb- Db

The musical score is written in G minor (three flats) and 4/4 time. It consists of four staves of music. The first staff (measures 45-48) begins with a 'C' time signature and contains chords G-7b5, C7, F7, Bb, Bb7, Eb9, and Ab7. The second staff (measures 49-52) contains chords Db, Db13, Gb6, Gb07, Db/F, E07, Ab/Eb, and D07. The third staff (measures 53-56) contains chords Eb-7, Bb7/F, Gb6, G-7b5, Ab7sus, Ab7, Db, Db7, Gb, F7(#5), Eb-9, and Ab7(#5). The fourth staff (measures 57-60) contains chords Db, Db7, Gb, Gb-, and Db. The score ends with a double bar line.