

## 2025 Tunelist

# TEEFIN TINGZ

- **There Will Never Be Another You** (power soca)
- **St Thomas** (calypso)
- **Caravan** (A - dancehall, B - groovy soca)
- **You Are The Sunshine of my Life** (calypso)
- **Green Dolphin St.** (A - zouk, B - dancehall calypso)
- **Days Of Wine & Roses** (zouk)
- **Night In Tunisia** (A - bajan, B - half-time baptist, Interlude - dancehall)
- **Solar** (groovy soca)
- **Speak No Evil** (groovy soca)
- **All The Things You Are** (dancehall soca)
- **What Is This Thing** (groovy soca)
- **E.S.P.** (dancehall calypso)
- **My Little Suede Shoes** (dancehall)
- **Beautiful Love** (reggae)
- **It Could Happen To You** (reggae)
- **Seven Steps To Heaven** (Intro - baptist, A - Latin soca, B - groovy soca)

### For down the road (super hard)

- **Donna Lee** (zouk)
- **Moments Notice** (shots for 8 bars then calypso)
- **26-2**

# (UP) THERE WILL NEVER BE ANOTHER YOU

- HARRY WARREN/MACK GORDON

Handwritten musical score for the song "There Will Never Be Another You". The score is written in treble clef, Eb major (two flats), and 4/4 time. It consists of ten staves of music. The chords are written above the notes. The piece ends with a double bar line and the word "FINE".

Chords: Ebmaj7, D-7b5, G7, C-7, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, C-7, F7, F-7, Bb7, Ebmaj7, D-7b5, G7, C-7, Bb-7, Eb7, Abmaj7, Db9, Ebmaj7, A-7, D7, Ebmaj7, D7, G-7, C7, F-7, Bb7, Eb, (Bb7), FINE

(CAL-11950)

# ST. THOMAS

-SONNY ROLLINS

C<sup>b</sup> E-7 A7 D-7 G7 C<sup>b</sup>



C<sup>b</sup> E-7 A7 D-7 G7 C<sup>b</sup>



E-7b5 Bb7 A7 D-7 Ab7#5 G7



C<sup>b</sup> C7/E F6 F#o7 C<sup>b</sup>/G G7 C<sup>b</sup>



REPEAT HEAD IN/OUT



# BASS

# CAZAVAN

(BET ARRANGEMENT)

BY DUKE ELLINGTON  
ARRANGED BY BROWNMAN

$\text{♩} = 260$   
**A** **Dancehall**  
C7

1 C7

5 C7sus4

9 Cm9

**Songo**  
Fm7

13 **Songo**  
F9

17 B<sup>b</sup>9

E<sup>b</sup>9

D<sup>b</sup>9

C7(#5,#9)

21 E<sup>b</sup>7

25 A<sup>b</sup>6

G7

D<sup>b</sup>7

**C** **Dancehall**  
C7

33 C7

37 C7sus4

41 Cm9

**Songo**  
Fm7

45 E<sup>b</sup>9

D<sup>b</sup>9

C7(#5,#9)

At very end: after last Head - vamp last 4 bars, in Salsa ||: F-7 | Eb9 | Db9 | C7(b9) :||

# You Are The Sunshine Of My Life

STEVIE WONDER

**A1** F C/B $\flat$  Am $^7$  D7( $\flat$ 9)

6

Gm $^7$  C $^7$  F Gm $^7$  C $^7$ sus $^4$

10

**A2** F C/B $\flat$  Am $^7$  D7( $\flat$ 9)

14

Gm $^7$  C $^7$  F Gm $^7$  C $^7$ sus $^4$

18

**B** Fmaj $^7$  Gm $^7$  C $^7$  Fmaj $^7$  Gm $^7$  C $^7$

22

Fmaj $^7$  Gm $^7$  C $^7$  F $\flat$ m7( $\flat$ 5) A $^7$ alt

26

Dmaj $^7$  F $\flat$ m $^7$  A $^7$  Dm Dm(maj $^7$ ) Dm $^7$

30

G $^7$  Gm $^7$  C $^7$

34

**A3** F C/B $\flat$  Am $^7$  D7( $\flat$ 9)

38

Gm $^7$  C $^7$  F Gm $^7$  C $^7$ sus $^4$

42

(MED. LATIN)

# ON GREEN DOLPHIN STREET

- NED WASHINGTON / BRONISLAW KAPER

Handwritten musical notation for the first system, featuring bass clef and treble clef staves. Chords include Ebmaj7, Gbmaj7/Eb, Fmaj7/Eb, and Emaj7/Eb. A note 'ISI X BASS ONLY' is written above the bass staff.

Handwritten musical notation for the second system, featuring a treble clef staff. Chords include Ebmaj7 and Gbmaj7/Eb. A triplet of eighth notes is marked with a '3' above it. The text 'BASS FIG. 1' is written below the staff.

Handwritten musical notation for the third system, featuring a treble clef staff. Chords include Fmaj7/Eb, Emaj7/Eb, Ebmaj7, and C7b9. A triplet of eighth notes is marked with a '3' above it. The text 'END BASS FIG.' is written to the right of the staff.

Handwritten musical notation for the first staff of the first section, marked '1. (SWING)'. Chords include F-7, Bb7b9, and Ebmaj7.

Handwritten musical notation for the second staff of the first section. Chords include Ab-7, D7b9, Gbmaj7, F-7, and Bb7.

Handwritten musical notation for the first staff of the second section, marked '2. (SWING)'. Chords include F-7, F-7/Eb, D-7b5, G7b9, C-7, C-7/Bb, A-7b5, and D7b9.

Handwritten musical notation for the second staff of the second section. Chords include G-7, C7, F-7, Bb7, Ebmaj7, and (F-7 Bb7). The word 'FINE' is written below the staff.

(MED. SWING)

# THE DAYS OF WINE AND ROSES

-JOHNNY MERCER/HENRY MANCINI

Chord progression: Fmaj7 Eb7#11 A-7 D7b9

Chord progression: G-7 Eb7#11

1. Chord progression: Fmaj7 D-7 G-7 G-7/F

Chord progression: E-7b5 A7b9 D-7 G7 G-7 C7

2. Chord progression: Fmaj7 D-7 D-7/C B-7b5 E7b9

Chord progression: A-7 D-7 G-7 C7 Fb G-7 C7

FINE

# A NIGHT IN TUNISIA

(MED. AFRO)

-JOHN "DIZZY" GILLESPIE / FRANK PAPARELLI

INTRO Eb7 D-

(BASS)

A

B

C

FINE

(SOLO BREAK)

SOLO A A B A

AFTER SOLOS, D.S. AL FINE  
(TAKE REPEAT)

(MED. SWING)

# SOLAR

-MILES DAVIS

C- G-7

C7 Fmaj7

F-7 Bb7 Ebmaj7

Eb-7 Ab7 Dbmaj7 D-7b5 G7b9

(MED. SWING)

# SPEAK NO EVIL

-WAYNE SHORTER

✂

C-7 Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7

C-7 Dbmaj7 Eb-7 E-7 C-7 D-7 Bb-7 A7b5

Bb-7 A7b5 1. Bb-7 2. Bb-7 A-7b5

Ab7 G-7 Gb7b5 F-7 Bb7b5

D/Eb Dbmaj7 ⊕ C-7 Dbmaj7 C-7

Dbmaj7 C-7 Dbmaj7 C-7 Dbmaj7 Eb-7

E-7 C-7 D-7 Bb-7 A7b5 Bb-7 A7b5 Bb-7

⊕ C-7 Dbmaj7 C-7 Dbmaj7 AFTER SOLOS D.S. AL ⊕

REPEAT TILL END

(MED.)

# ALL THE THINGS YOU ARE

- JEROME KERN / OSCAR HAMMERSTEIN II

**INTRO**

D<sup>b7#9</sup>

C<sup>7#9</sup>

(1st x)

**HEAD**

F-7

B<sup>b</sup>-7

E<sup>b</sup>7

A<sup>b</sup>ma<sup>7</sup>

D<sup>b</sup>ma<sup>7</sup>

G7

C<sup>7</sup>ma<sup>7</sup>

C-7

F-7

B<sup>b</sup>7

E<sup>b</sup>ma<sup>7</sup>

A<sup>b</sup>ma<sup>7</sup>

A-7<sup>b5</sup>

D7

G<sup>7</sup>ma<sup>7</sup>

E<sup>7#9</sup>

A-7

D7

G<sup>7</sup>ma<sup>7</sup>

F<sup>#</sup>-7<sup>b5</sup>

B7

E<sup>7</sup>ma<sup>7</sup>

C<sup>7#5</sup>

F-7

B<sup>b</sup>-7

E<sup>b</sup>7

A<sup>b</sup>ma<sup>7</sup>

D<sup>b</sup>ma<sup>7</sup>

G<sup>b</sup>7(13)

C-7

B<sup>o</sup>7

B<sup>b</sup>-7

E<sup>b</sup>7

A<sup>b</sup>ma<sup>7</sup>

(G-7<sup>b5</sup> C7<sup>b9</sup>)

(MED.)

# WHAT IS THIS THING CALLED LOVE?

- COLE PORTER

Handwritten musical score for "What Is This Thing Called Love?" by Cole Porter. The score is written on ten staves in G major, 4/4 time. It includes various chord voicings such as G-7(b5), C7(b9), F-6, D-7(b5), G+7(b9), C6, G-7(b5), C7b9, F-6, D-7(b5), G7#5, C6, C-7, F7, Bbmaj7, Ab7, D-7(b5), G+7, G-7(b5), C7b9, F-6, D-7(b5), G+7(b9), Cb, and C6. The score features a repeat sign at the beginning and a double bar line at the end.

(FAST SWING)

# E.S.P.

-WAYNE SHORTER

Handwritten musical score for E.S.P. by Wayne Shorter. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#). Chords: E7#5(#9), Fmaj7.
- Staff 2:** Treble clef. Chords: E7#5(#9), Ebmaj7(#11).
- Staff 3:** Treble clef. Chords: D7#9, Ebmaj7(#11), E7#9, Fmaj7, Ebmaj7.
- Staff 4:** Treble clef. Chords: D-7, G-7, G-7, Gbmaj7(#11).
- Staff 5:** Treble clef. Chords: Db7(#11), G-7, Db-7, Gb7, Fmaj7.
- Staff 6:** Treble clef. Chords: Fmaj7, E7#9. Includes a triplet of eighth notes and a fermata. Ends with "AFTER SOLOS, D.C. AL".
- Staff 7:** Treble clef, empty staff.
- Staff 8:** Treble clef, empty staff.

(MED. LATIN)

# MY LITTLE SUEDE SHOES

-CHARLIE PARKER

F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6 C-7

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6

2. Eb6 Ab6 G-7 C7 F-7 Bb7 Eb6

Ab6 G-7 C7 F-7 Bb7 Eb6

F-7 Bb7 Eb6 C-7 F-7 Bb7 Eb6 C-7

F-7 Bb7 G-7 C7 F-7 Bb7 Eb6

(MED.)

# BEAUTIFUL LOVE

- VICTOR YOUNG/WAYNE KING/EGBERT VAN ALSTYNE/HAVEN GILLESPIE

E-7b5      A7#5      D-

G-7      C7      Fm7      E-7b5      A7

D-      G-7      Bb7#11      A7

1. D-      G7#11      E-7b5      A7

2. D-      B7(#9)      Bb7      A7      D-



(MED.) **IT COULD HAPPEN TO YOU** - JAMES VAN HEUSEN / JOHNNY BURKE

Handwritten musical notation for the first staff. Chords: Fmaj7, A-7b5, D7b9, G-7, B-7b5, E7b9.

Handwritten musical notation for the second staff. Chords: Fmaj7, Bb7, A-7b5, D7b9.

Handwritten musical notation for the third staff. Chords: G-7, Eb7, 1. Fmaj7, E-7b5, A7.

Handwritten musical notation for the fourth staff. Chords: D-7, G7, G-7, C7.

Handwritten musical notation for the fifth staff. Chords: 2. Fmaj7, Bb7, A-7b5, D7b9, G-7, C7.

Handwritten musical notation for the sixth staff. Chords: Fmaj7, (G-7 C7).

Blank musical staff.

Blank musical staff.

(FAST BOP)

# SEVEN STEPS TO HEAVEN

-MILES DAVIS/  
VICTOR FELDMAN

INTRO

F13

E♭13

(4xs)

(BASS)

N.C.

BS. CONT. SIM.

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

E♭6 E♭ F6 N.C.

B

Cmaj7 D-7 G7 Cmaj7 F-7 B♭7

E♭maj7 Ab-7 Db7 G♭maj7 (C7)

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

E♭6 E♭ F6 N.C.

**C** F13 E<sup>b</sup>13 (3xs) F13 (SOLO BREAK) -----

**D** SOLOS Fmaj7 E-7 A7 D-7 G7

G-7 C7 E<sup>b</sup>6 E6 F6

**E** Cmaj7 D-7 G7 Cmaj7 F-7 B<sup>b</sup>7

E<sup>b</sup>maj7 A<sup>b</sup>-7 D<sup>b</sup>7 G<sup>b</sup>maj7 G-7 C7

**F** Fmaj7 E-7 A7 D-7 G7

G-7 C7 E<sup>b</sup>6 E6 F6

SOLO **D** **D** **E** **F**  
 PLAY **C** AFTER EACH SOLO  
 LAST TIME, D.S. AL  $\oplus$

$\oplus$  E<sup>b</sup>6 E6 F6 N.C. (4xs) F13 E<sup>b</sup>13 (6xs) F13

(UP TEMPO)

# DONNA LEE

-CHARLIE PARKER

**A**  $A\flat m a i 7$   $F 7$   $B\flat 7$



$B\flat-7$   $E\flat 7$   $A\flat m a i 7$   $E\flat-7$   $D 7$



$D\flat m a i 7$   $D\flat-7$   $G\flat 7$   $A\flat m a i 7$   $F 7(b 9)$



$B\flat 7$   $B\flat-7$   $E\flat 7$



**B**  $A\flat m a i 7$   $F 7$   $B\flat 7$



$G-7b 5$   $C 7(b 9)$   $F-7$   $C 7$



$F-7$   $G-7b 5$   $C 7$   $F-$   $B\flat 7$   $B 0 7$



$C-7$   $F 7$   $B\flat-7$   $E\flat 7$   $A\flat m a i 7$   $(F 7(b 9))$   $B\flat-7$   $E\flat 7$





2. G-7 C7 F-7 Bb7 Eb/Bb F-/Bb

Eb (SOLO BREAK) -----

SOLOS ON [B], TAKE REPEAT  
 CHORDS PLAYED ON BEAT  
 AFTER SOLOS, D.S. AL

⊕ Eb7#9

**BASS**

**26-2**

COMPOSED BY: JOHN COLTRANE  
ARRANGED BY: BROWNMAN ALI

**A** Fmaj7 A<sup>b</sup>7 C#maj7 E7 Amaj7 C7 Cm7 F7

B<sup>b</sup>maj7 D<sup>b</sup>7 F#maj7 A7 Dm7 G7 Gm7 C7

Fmaj7 A<sup>b</sup>7 C#maj7 E7 Amaj7 C7 Cm7 F7

B<sup>b</sup>maj7 A<sup>b</sup>7 C#maj7 E7/F# Amaj7 C7 Fmaj7

**B** Cm7 F7 Em7 A7 Dmaj7 F7 B<sup>b</sup>maj7

E<sup>b</sup>m7 A<sup>b</sup>7 C#maj7 Gm7 C7

**C** Fmaj7 A<sup>b</sup>7 C#maj7 E<sup>b</sup>7 Amaj7 C7 To Coda ⊕ Cm7 F7

B<sup>b</sup>maj7 A<sup>b</sup>7 C#maj7 E7/F# Amaj7 C7 Fmaj7

⊕ **Coda** Cm7 B<sup>b</sup>maj7 A<sup>b</sup>7 C#maj7

E7/F# Amaj7 C7 Horn Break Fmaj7