

(MED.) STOMPIN' AT THE SAVOY

-BENNY GOODMAN/EDGAR SAMFSON/CHICK WEBB

Handwritten musical score for "Stompin' at the Savoy" by Benny Goodman. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab). The tempo is marked "(MED.)". The score includes a first ending and a second ending.

Chords and Melodic Lines:

- Staff 1: $A\flat 7$, $D\flat maj 7$, $A\flat 7$, $D\flat maj 7$, $D\flat 7$
- Staff 2: $E\flat 7$, $A\flat 7$, $D\flat 6$, $B\flat 7$, $E\flat 7$, $A\flat 7$
- Staff 3: $D\flat 6$, $D\flat 7$, $G\flat 7$, $G 7$, $G\flat 7$
- Staff 4: $B 7$, $F\sharp 7b5$, $B 7$, $E 7$, $F 7$, $E 7$
- Staff 5: $A 7$, $A\flat 7$, $D\flat maj 7$, $A\flat 7$
- Staff 6: $D\flat maj 7$, $D\flat 7$, $E\flat 7$, $A\flat 7$
- Staff 7: $D\flat 6$, $A\flat 7$